

# SHANE CAMPBELL GALLERY

## **Ann Craven**

(b. 1967, lives in New York, NY)

## **Education**

1993 MFA, Columbia University, New York, NY

## **Solo Exhibitions**

- 2018 Ann Craven: Snow Birds, Nina Johnson, Miami, FL
- 2017 Animals 1999-2017, Southard Reid, London, UK  
A Robin Singing, 2011, Parapet Real Humans, St. Louis, MO
- 2016 Hello, Hello, Hello, Maccarone, New York, NY
- 2015 I Like Blue, Gallery Diet, Miami, FL  
Untitled (Palettes: Naked, Tagged), 2013-14, Southard Reid, London, UK
- 2014 Time, Le Confort Moderne, Poitiers, France  
Hannah Hoffman Gallery, Los Angeles, CA
- 2013 Maccarone Gallery, New York, NY  
Southard Reid, London, United Kingdom
- 2011 Summer, Southard Reid, London  
Ann Craven, Great Jones 39, New York, NY  
Ann Craven at Conduits, ReMap3, Kerameikos-Metaxourgeio, Athens, Greece  
Ann Craven, Galerie Forsblom, Helsinki, Finland  
Watercolors 2005-2010, Maccarone Gallery, New York, NY
- 2010 Flowers, Michelle Maccarone Gallery, New York, NY  
Ann Craven, Blancpain Art Contemporain, Geneva, Switzerland
- 2009 Shadows Moon, CIAP, Hasselt, Belgium  
Puff Puff, Conduits Gallery, Milan, Italy  
Golden Swamp Warbler, Galerie LHK, Paris, France
- 2008 Against the Stream, Sculpture Center, Long Island City, NY  
Snoom, Delaware Center for Contemporary Art, Wilmington, DE  
Allston Skirt Gallery, Boston, MA  
Moon Birds, Knoedler + Co., New York, NY  
Shadows Moon, Frac-Champagne-Ardenne, Reims, France  
Moon Birds, Shane Campbell Gallery, Chicago, IL
- 2007 Deer and Beer LA, Mandrake, Los Angeles, CA

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- 2006 Galerie Catherine Bastide, Brussels, Belgium  
Klemens Gasser + Tanja Grunert, Inc., New York, NY  
Deer + Beer, Klemens Gasser + Tanja Grunert, Inc., New York, NY
- 2005 Angstrum Gallery, Dallas, TX  
The New York Horticulture Society, New York, NY
- 2004 Marc Selwyn Fine Art, Los Angeles, CA  
Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy  
Klemens Gasser & Tanja Grunert, Inc., New York, NY  
Mario Diacono at Ars Libri, Boston, MA
- 2002 Klemens Gasser & Tanja Grunert, Inc., New York, NY  
Allston Skirt Gallery, Boston, MA
- 1998 Curt Marcus Gallery, New York, NY  
Gallery Ha Ha, Knoxville, TN
- 1996 Lauren Wittels Gallery, New York, NY
- 1995 Lauren Wittels Gallery, New York, NY

## **Selected Group Exhibitions**

- 2017 Coquet Mais Pas Trop, Ann Craven, Armand Jalut, Neil Raitt, curated by Marc Bembekoff, Centre d'Art Contemporain la Halle des Bouchers, Vienne, France  
The Coverly Set, Sargent's Daughters, New York, NY  
The 45th Annual Kips Bay Decorator Show House, Billy Cotton Studio, New York, NY  
Lucky Draw 2017, Sculpture Center, Long Island City, NY  
A Birthday Present as a Watch, curated by Julia Trotta, Galerie Frank Elbaz, Paris  
Quicktime, UArts Rosenwald-Wolf Gallery, Philadelphia, PA
- 2016 Phyllis Bramson, Ann Craven, Ellen Gronemeyer, Jim Lutes, Eric Mack, Dianna Molzan, Ivan Morley, Shane Campbell Gallery, Chicago, IL  
Landscapes, Karma, Amagansett, NY  
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, CA  
The Good The Bad The Ugly Part 3, Gesso Artspace, Vienna  
If Only Bella Abzug Were Here, curated by Tim Hawkinson, Marc Straus, New York, NY  
BENE F ACTION, curated by Nicola Trezzi, Andrea Meislin Gallery, New York, NY  
Imagine, Brand New Gallery, Milan, Italy
- 2015 Structural Emotion, organized by Shane Campbell, Kimmerich, Berlin, DE  
Saturn Drive, organized by Renaud Regenery, L40, Berlin, DE  
New Space Grand Opening, Shane Campbell Gallery, Chicago, IL  
20th Anniversary Gala and Benefit, The Rema Hort Mann Foundation, New York, NY  
You Don't Bring Me Flowers (The Mistress Project), 68Projects, Berlin, DE

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- 2014 A Poem for Raoul and Agnes, curated by Sherman Sam, Ancient & Modern, London, United Kingdom  
Stars, a Bridge, and Birds: Ann Craven and Marianne Vitale, Galerie Bernard Ceysson, Paris, France  
Staging Interruptions (Stream of Life), curated by Sarina Basta and Mary Reinbold, Southard Reid, London  
Don't Look Now, presented by 247365, Zach Feuer, New York, NY  
New Image Painting, Shane Campbell Gallery, Chicago, IL  
Ambulance Blues, curated by Erin Falls, Basilica Hudson, Hudson, NY  
Personal Space, Essex Flower, New York, NY
- 2013 Station Identification, Michael Benevento, Los Angeles, CA  
Souvenir, Curated by Lucie Fontaine, Galerie Perrotin, Paris, France  
The Amazing Shoemaker – Fairy Tales About Shoes and Shoemakers, Museo Salvatore Ferragamo, Firenze, Italy  
Femminile Plurale, Curated by Sara Boggio, Galleria in Arco, Torino, Italy  
The Cat Show, Curated by Rhonda Lieberman, White Columns, New York  
39greatjones, Curated by Ugo Rondinone, Galerie Eva Presenhuber  
Lucie Fontaine: Estate, Curated by Lucie Fontaine, Marianne Boesky Gallery, New York, NY  
Painting as a Radical Form, Curated by Mario Diacono, Colezione Maramotti, Reggio Emilia, Italy  
Island, curated by Sarina Basta, The Dairy Art Center, London  
Beer, curated by Drew Heitzler, The Green Gallery, Milwaukee, WI
- 2012 Howling at the Moon: The Artist and the Night Sky from Old Masters to Today, Simon Dickinson, New York  
Modern Talking, Organized by Nicola Trezzi and Daria D. Pervain in collaboration with Ewa Gorzadek, Giancarlo Politi and Helena Kontova, Museum of Art Cluj-Napoca, Romania  
The Spirit Level, curated by Ugo Rondinone, Barbara Gladstone Gallery, New York, NY
- 2011 Painting . . . EXPANDED, Espacio 1414, Santurce, Puerto Rico  
8 Americans, organized by Keith Mayerson, Maruani & Noirhomme Gallery, Brussels, Belgium  
Chaos as Usual, Bergen Kunsthall, Norway  
Kilkenny Arts Festival, Ireland, Organized by Josephine Kelliher, Rubicon Gallery, Dublin, Ireland  
Ying Yang Music, in collaboration w/ Peter Halley, curated by Amy Granat, Non-Objectif Sud, Tulette, France  
The Medicine Bag, Organized by Ellen Langan and Jasmine Tsou, Maccarone, New York, NY  
Rituels, La Fondation d'entreprise Ricard, Paris

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- Painting Overall, Prague Biennale, curated by Giancarlo Politi and Helena Kontova in collaboration with Nicola Trezzi, Czech Republic  
A Painting Show, Curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman Gallery, New York, NY  
The Great White way Goes Black, Vilma Gold, London  
HYSTERIA, LAUGHTER AND A SENSE OF SERIOUSNES, Conceived by Mareike Dittmer & Raphael Gygax, Karma International and Galerie Gregor Staiger, Zurich  
Oh Deer!, Organized by Bk Projects, Drive-By, Watertown, MA  
North Drive Press Benefit, White Columns, New York, NY  
Whitney Art Party, Whitney Museum of American Art, New York, NY  
Farimani Fundraiser, Starr Space, Brooklyn, NY  
XOXO, Apartment Show, New York, NY
- 2010 Neo Integrity: Comics Edition, curated by Keith Meyerson, Museum of Comic and Cartoon Art, New York, NY  
Exhibition #3, Emily Harvey Foundation, New York, NY  
Painting Panel Exhibition in Conjunction with the College Art Association Conference Organized by Michelle Grabner: Ann Craven, Peter Halley, Jon Pestoni, Shane Campbell Gallery, Chicago, IL  
Picturing the Studio, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- 2009 Hello, Mr. McGrudder, Benson-Keys Arts, South Hampton, NY  
No Bees No Blueberries, curated by Sarina Basta and Tyler Coburn, Harris Lieberman Gallery, New York, NY  
Collection of... Works from the collections of: Michael Clifton, Clarissa Dalrymple, Matt Keegan, Cary Leibowitz, Amie Scally and Linda Yablonsky, White Columns, New York, NY  
Constellations, Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL  
Strip/Stripe: A project by Test, Emily Harvey Foundation, New York, NY  
White Columns Xerox Editions, Shane Campbell Gallery, Oak Park, IL  
If The Dogs Are Barking, Apartment Show at Artists Space, New York, NY
- 2008 Blank Complexity, curated by Karma International, Parissa Kind Gallery, Frankfurt, Germany  
Joao Simoes, Emily Harvey Foundation, New York, NY  
Catawamus (for H.D.), Midway Contemporary Art, Minneapolis, MN; Curated by Matt Keegan and Amy Granat  
Pretty Ugly, Curated by Alison Gingeras; Macarone Gallery, New York City  
Tales of the Grotesque, curated by Gianni Jetzer; Karma International, Zurich, Switzerland  
Fair Market, curated by Haley Mellin: Rental, New York City  
You Said He Said She Said; Selier + Mosseri-Marlio Gallery; Zurich, Switzerland

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- White Flag Projects, St. Louis, Missouri; Cinema Zero, curated by Amy Granat  
The Searchers, Curated by Amoreen Armetta and Molly Dilworth; PNCA, Portland, OR  
Thank You For Coming, Triple Candie 2001-2008, Triple Candie, New York, NY  
Accidental Modernism, Curated by Christopher Eamon; Leslie Tonkonow Artworks +  
Projects, New York, NY
- 2007 Catawampus (for H.D.), Shane Campbell Gallery Oak Park, Oak Park, IL. Curated by  
Matt Keegan and Amy Granat.  
Birds, Dwight Hackett Projects, Santa Fe, NM  
All Mirrors are Broken, Galerie LH, Paris, France. Curated by Anthony Huberman  
Joe Bradley/Ann Craven/Dana Frankfort/Keith Mayerson, Zach Feuer Gallery, New  
York, NY  
Deer and Beer LA, Mandrake, Los Angeles, CA  
Warhol and ..., Kantor Feuer Gallery, Los Angeles, CA  
Re-dis-play: Non-Art Collections from Artists and Curators, Heidelberger Kunstverein,  
Heidelberg, Germany. Curated by Anna-Catharina Gebbers  
What We Do Is Secret, Blancpain Art Contemporain, Geneva, Switzerland. Curated by  
Amy O'Neill  
Small is Beautiful, Gasser + Grunert, New York, NY  
Orchids for Orchard, On the Collective for Living Cinema, Orchard Gallery/Cinema  
Zero  
Big Secret Cache, Angstrum Los Angeles, Los Angeles, CA  
Girlpower & Boyhood, Solverget, Stavanger kulturhus, Stavanger, Norway  
Cinema Zero Presents, Etceteras of the Carrerond (What Comes is Better Than What  
Came Before), The Collective Unconscious, New York, NY
- 2006 Carrerond in Parris, Centre Culturel Suisse (CCS), Paris, France  
Kitchen and Cinema Zero Presents, An Evening with Cinema Zero, collaboration with  
Amy Granat and Dusty Santos  
Bunch Alliance and Dissolve, Contemporary Art Center, Cincinnati, OH. Organized by  
Public-Holiday Projects, Los Angeles/New York and the CAC  
Girl Power and Boyhood, Kunsthallen Brandts, Denmark  
Girl Power and Boyhood, Talbot Rice Gallery, University of Edinburgh; Edinburgh,  
Scotland  
Kamp K48, John Connelly Presents, New York, NY. Curated by Scott Hug  
Blue Movies for Gray Flags, Cinema Zero at the Sculpture, Queens, NY;  
Environment: Ann Craven; Selection of Short Films / Performance/ Chuck Nanny,  
Fiamy  
Portraits, Marc Selwyn Fine Art, Los Angeles, CA. Curated by Paul Morris & Marc  
Selwyn  
New Work, Klemens Gasser + Tanja Grunert, Inc. New York, NY.  
Cluster, PARTICIPANT INC., New York, NY. Organized by Katie Holten  
Bird Space: A Post-Audobon Artists Aviary, Tuscon Museum of Art, Tuscon, AZ

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- 2005 Modest Sublime, The Carpenter Center for the Arts, Harvard University, Cambridge, MA. Curated by Lelia Amalifitano  
Sports Illustrated, Islip Museum, East Islip, NY  
The Kitchen Highline Block Party, The Kitchen's 7<sup>th</sup> annual 19<sup>th</sup> Street block party, New York, NY  
Kamp K48 - The Zine Unbound, Yerba Buena Center for the Arts, San Francisco, CA  
New Figuration, Galerie Christina Wilson, Copenhagen, Denmark  
Flower Power, Klemens Gasser + Tanja Grunert Inc, New York, NY  
Neo-Baroque, Biblos Center for the Arts, Verona, Italy. Curated by Micaela Giavannotti  
The Thing That Separates Man From Animal, FlatOtel, New York, NY. Curated by Lisa Kirk  
Chao Manhattan, Perugi Arte Contemporanea, Padova, Italy. Curated by Joseph Wolin
- 2004 The Sixth Annual Altoids Curiously Strong Collection, The New Museum, New York, NY; Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Luggage Store Gallery, San Francisco, CA; Pennsylvania Academy of Fine Art, Philadelphia, PA  
Ann Craven and Keith Meyerson, Scope Art Fair, New York, NY. Curated by Lisa Kirk.  
Emo Eco, Kavi Gupta Gallery, Chicago, IL. Curated by Simon Watson/Scenic.  
She's Come Undone, Artemis Greenburg Van Doren, New York, NY. Curated by Augusto Arbizo.  
AC, Elizabeth Dee Gallery, New York, NY  
The Collector's Cabinet: for Marsha, Marc Selwyn Fine Art at Domestic, Los Angeles, CA. Organized by Simon Watson/Scenic  
Portraits, Esso Gallery, New York, NY  
Birdspace: A Post-Audubon Artists Aviary, Norton Museum of Art, West Palm Beach, FL
- 2003 Outlaw Series, New York, NY  
You, 110 W 14<sup>th</sup> Street, New York, NY. Curated by Lisa Kirk.  
Art Basel Miami, Klemens Gasser + Tanja Grunert; Allston Skirt Gallery, Miami Beach, FL  
Giverny, Salon 94, New York, NY. Curated by Yvonne Force and Jeanne Greenberg Rohatyn.  
City Mouse, Country Mouse, Space 101, Brooklyn, NY. Curated by David Hunt.  
Mixer03: An Ornithological Group Show in All Media, Monique Meloche Gallery, Chicago, IL  
Summer Group Show, Allston Skirt Gallery, Provincetown, MA
- 2002 Museum of Contemporary Art, Miami, FL. Group exhibition curated by Bonnie Clearwater.  
Aviary, Edward Thorpe Gallery, New York, NY  
Art Basel Miami, Klemens Gasser + Tanja Grunert; Flash Art, Miami Beach, FL  
Pretty Paintings, The Model Gallery, Boston, MA. Curated by Sean Horton

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- Hotel/Motel, Triple Candie, New York, NY  
Primal Screams and Songs, Museum of Contemporary Art, Miami, FL
- 2001 Extraordinary Realities, Columbus Museum of Art, Columbus, OH. Curated by  
Annegreth Nill.  
Many Moons, Hammonds Museum, North Salem, NY
- 1999 Heads Up, Museum of Contemporary Art, Miami, FL. Curated by Bonnie Clearwater.  
Benefit Auction, White Columns, New York, NY  
Group Exhibition, Curt Marcus Gallery, New York, NY  
Ann Craven Studio Tour to Benefit The Coalition for the Homeless, Art Walk New  
York, New York, NY
- 1998 The Jewel-Box Project; Ga Ga Gallery, New York. Curated by Patrick Callery and  
Livet Reichard.  
Group exhibition and auction to benefit the New York Coalition for the Homeless, Art  
Walk New York, New York, NY  
Visiting Artist Biennial, University of Tennessee, Knoxville TN; Ewing Gallery of Art  
and Architecture
- 1997 Group Exhibition, Wooster Gardens, New York, NY. Curated by Michael Jenkins  
Guadalajara Art Fair; Guadalajara, Mexico.  
Gay Men's Health Crisis, Group Exhibition at New York Hospital, New York, NY  
Invitational Exhibition, Provincetown Art Museum, Provincetown, MA. Curated by  
Milena Kanovska.  
Summer Invitational Exhibition, Curt Marcus Gallery, New York, NY  
Group Exhibition, The Alternative Museum, New York, NY
- 1996 Invitational Exhibition and Benefit Auction, White Columns, New York, NY  
Time Wise, The Swiss Institute, New York, NY. Curated by Carin Kuony.  
Invitational Exhibition, American Academy of Arts and Letters, New York, NY. Juried  
by Chuck Close, Charles Gwathmey, Nathen Olivera, and Robert Ryman.  
American Academy of Arts and Letters, New York, NY  
Three Painters, Lauren Wittels Gallery, New York, NY

## **Selected Bibliography**

- 2016 "'Imagine' at Brand New Gallery, Milan." Mousee Magazine, Mar. 2016.
- 2015 Freeman, Nate. "The Young Curator Bringing the Lower East Side to the West Coast." Times Magazine, July 2015.
- 2014 Knight, Christopher. "Ann Craven, across many moons." Los Angeles Times, Dec. 2014.
- 2013 Rinebold, Mary Margaret. "Ann Craven." Flash Art, Nov.-Dec. 2013.

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# SHANE CAMPBELL GALLERY

- 2011 Craven, Ann. "Artists' Artists." Best of 2010, Artforum, Vol. XLIX No. 4, Dec. 2010: pp. 102.  
Yablonsky, Linda. "Scene & Herd." Artforum.com, Jan. 11, 2011.
- 2010 Pollock, Barbara, Review of "Flowers" at Maccarone, Artnews, Vol. 109, No 8. Sept. 2010: pp. 113.  
Basta, Sarina, Flash Art, Vol. XLIII, No. 272, May - June 2010: pp. 76 - 79,  
Tremblay, John. Interview, Photo Portrait, Martha Camarillo, Numero Magazine, 2010: pp. 34 – 36.  
Teller, Juergen, Missoni Summer Campaign Catalogue, 2010.  
"Galleries-DownTown: Review of Ann Craven 'Flowers'." The New Yorker, June 14-21, 2010: pp. 29.  
"Critics Pick: Ann Craven 'Flowers'." Time Out New York, May 6 - 12, 2010: pp.58.
- 2009 Craven, Ann. "On Broodthaers: Jota Castro, Ann Craven, Seth Price, Renee Green, Christian Philipp Muller" Flash Art, Nov.-Dec. 2009: pp. 60 - 62.  
Cortassa, Guia. "Review of 'Puff Puff' at Conduits/Gea Politi." Flash Art, Nov.-Dec. 2009: pp. 101.  
Pollers, Peter. "Shadows Moon at CIAP, Hassalt, Belgium. "Sculpture Center Curators' Notebook, Sept. 16, 2009.  
Craven, Ann. Shadows Moon and Abstract Lies. Zurich, JRP/Ringer, 2009.  
"Artist's Dictionary." Flash Art Online, Aug. 20, 2009.  
"Review of No Bees, No Blueberries at Harris Lieberman." Sculpture Center Curators' Notebook, June 22, 2009.  
"Picks and Reviews, Opening Photos of Ann Craven at Galerie LHK." Art Slant [Paris], Jan. 11, 2009.  
"While you were sleeping...Art in America Re-Launch" Interview Magazine, Mar. 2, 2009.  
Missoni, Angela. "Designer's it List" Vogue, Japan, no.116, Apr. 2009: pp. 349.  
"New Monograph." V magazine, no. 57, spring review, 2009.
- 2008 Keegan, Matt (ed.). Catawampus, Exhibition Catalogue, Midway Contemporary Art, Minneapolis, 2008.  
Trezzi, Nicola. Whispers and Murmurs "A Flashy Art Christmas- Nicola Trezzi on a series of arty gifts" Flash Art online, Dec. 2008.  
Baker, R. C. Implant, The Village Voice, Sept. 10, 2008.  
Hochdörfer, Achim, and Smith, Josh (ed.). Image, bird for 16,000 mistakes, Josh Smith- Hidden Darts Reader, Vienna : MUMOK – Museum moderner Kunst, 2008: pp. 79.  
MIT Tech TV (2009). Ann Craven Artists Talk.  
Butler, Sharon L. "Ann Craven's moon and bird paintings". Two Coats of Paint, Apr. 3, 2008.  
Smith, Josh and Craven, Ann. "Let's get this Done." Flash Art, Vol. XLI, No. 263, Nov.– Dec. 2008.

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- Smith, Roberta. "Accidental Modernism." *The New York Times*, Jan. 18, 2008
- Feltrin, Katia. "Lunatique - Ann Craven - Shadow's Moon au Frac Champagne-Ardenne." *Mouvement*, July 2008.
- Riff, Joël. "Ann Craven." *Curiosité*, semaine 33, 2008
- Pardessus, Antoine. *L'Union, Art contemporain : Aux Clairs de la Lune*, 17 juillet 2008
- Quintin, François. press release, *Shadow's Moon, Frac Champagne-Ardenne*", Apr. 2008
- Pollack, Barbara. "Pretty Ugly." *TimeOut New York*, Issue 671, Aug 7-13, 2008.
- Esplund, Lance. "Natural Beauty, Unnatural Balance." *The New York Sun*, Aug. 7, 2008.
- Sonnenborn, Katie. "Ann Craven at Knoedler." *Frieze*, May 2008.
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- Furnari, Rachel. "Ann Craven/Shane Campbell Gallery." *New City*, Feb. 28, 2008.
- Roberta, Smith. "Accidental Modernism." *The New York Times*, Jan. 18, 2008.
- Smith, Josh. *Ann Craven: Moon Birds*. New York: Knoedler and Company, 2008.
- Yablonsky, Linda. "Scene and Heard." *Artforum*, Feb. 6, 2008.
- 2007 Sonnenborn, Katie Stone. "Afternoon of a Faun." *Pitch*, Pre-Fall 2007: pp. 9-12.
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- 2006 Wolin, Joseph R. "Ann Craven at Grasser and Grunert: 400 Paintings." *TimeOut New York*, Dec. 7-13, 2006: pp. 77.
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- "Findings." *Oil Paintings by Ann Craven*. Harpers, May 2006: pp. 96.
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- 2005 Pollock, Barbara. "You Must Remember This: Ann Craven's Mnemonic Devices." *Modern Painters*, Mar. 2005: pp. 44.  
Mills, Christopher. "The Trouble with Twos. 'Modest Sublime' explores landscape at Harvard." *The Boston Phoenix*, Nov. 18-24, 2005.  
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McLellan, Marian. "The Birds." *N.O.A.R. The New Orleans Art Review*, Mar./Apr. 2004.  
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## **Awards**

Best Monographic Show in a Commercial Gallery in 2002, International Association of Art Critics, New York, NY  
Sixth annual Curiously Strong Collection, New York, NY  
Artist Residency at Academie des Beaux-Arts, Giverny Art Production Fund and The Lawrence Rockefeller Foundation and Foundation Claude Monet, Giverny, France  
CHANGE Grant, Robert Rauschenberg Foundation, New York, NY  
Artist Fellowship Award, Salmagundi Foundation, New York, NY  
Rosenthal Foundation Young Painter Prize, American Academy of Arts and Letters, New York, NY

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## **Public Collections**

FRAC, Reims, France

The Whitney Museum of American Art, New York, NY

The New Museum of Contemporary Art, New York, NY

Museum of Contemporary Art, Miami, FL

Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA

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