

SHANE CAMPBELL GALLERY

V Magazine
Spring 2007

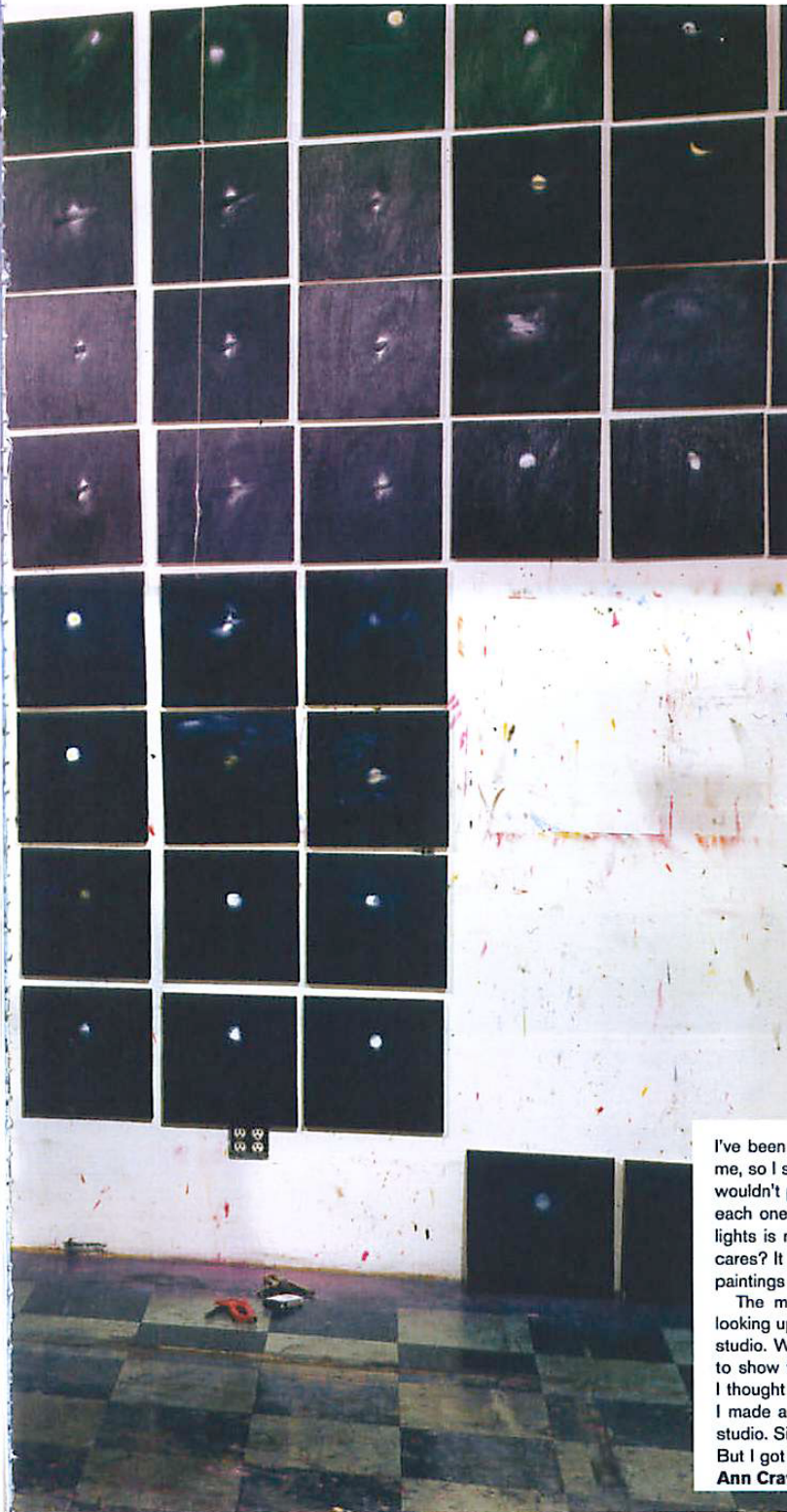
V MAGAZINE **45**

SPRING PREVIEW 2007
Ann Craven, Work in Progress
Photography by Jason
Schmidt
pg. 52+53



2021 S WABASH AVE
CHICAGO IL 60616
+1 (312) 226 2223

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WORK IN PRO GRESS

Photography Jason Schmidt

MOONLIGHTING

BY NIGHT, ARTIST ANN CRAVEN CAN BE FOUND ON HER NEW YORK ROOFTOP PAINTING THE MOON. BY DAY, SHE CAN BE FOUND IN HER STUDIO PAINTING COPIES OF IT

I've been painting the moon for a while now. It kept staring at me, so I started to stare back at it. If it didn't change so much, I wouldn't paint it so often. The paintings are a little like poems—each one wants to be a star. New York City with all its bright lights is not an ideal place to do something like this, but who cares? It doesn't affect it that much. If you ever see one of the paintings in person, you'll understand.

The moon paintings were painted outside at night, while looking up at the moon. But the photo shows me working in my studio. What happened was that I was offered the opportunity to show the paintings at the same time in two different cities. I thought if I split up the group, it might diffuse it somehow. So I made a decision to duplicate all of them, one by one, in my studio. Since there were 400 paintings total, this was a big job. But I got it done. In the photograph, I think I am copying #360.
Ann Craven

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