

SHANE CAMPBELL GALLERY

Elliot Bergman
Resonant Body

September 12 - October 10, 2020
Open by appointment

For his solo show with Shane Campbell Gallery, Elliot Bergman presents a large-scale installation of sculpture, works on paper, and sound objects. This immersive exhibition explores vibration, movement, light, and form. Bergman utilizes the architecture of the gallery to assemble a sculptural percussion orchestra comprised of Bell Trees, spinning Polygons, Peace Bells, marimba, and amplified Metal Tongues. Bergman and his ensemble will perform and record in the space during the month-long installation, with a live stream being broadcast by Leaving Records.

The Polygons are polygonal aluminum forms suspended from the ceiling as well as steel armatures. When struck with a mallet each Polygon produces multi-layered gong-like overtones and as the plates freely move and rotate they provide endlessly changing configurations, sometimes nearly disappearing and alternately reflecting and absorbing light. These sculptures exist comfortably indoors, where the performer can activate them, or outdoors where the wind gently rotates each plate. These moving polygonal shapes are the subject of Bergman's works on paper as individual plates from each Polygon are inked and printed multiple times onto paper.

Bergman includes a new set of totemic Bell Trees, whose forms evoke a range of inspiration from Jamaican sound-systems, to temple bells and cacti. His interest in gardening manifests in the organic forms of the trees, with bells emulating blossoms. The Bell Trees explore alternate tuning systems, mathematical ratios, beat-frequencies and sympathetic vibration. How does sound affect the listener and the player? How does vibration directly impact the body or the structure that houses the sound? How does one vibrating object resonate in another? How do vibrations collect in a space?

Elliot Bergman is a musician and artist living in Los Angeles. After studying Jazz, Composition, and Gamelan music at the University of Michigan, he has been an active part of the creative music scenes in Brooklyn and Chicago while touring extensively with his groups Wild Belle and NOMO. His musical and visual art practices are uniquely intertwined. His early training in metal work led to experimentation with material and sound and the production of bronze bells and sound sculptures since 2012. He has exhibited his work at The Marciano Art Foundation In Los Angeles, The Depaul Art Museum in Chicago, and at the Hirshhorn Museum as a part of their Sound Scene show in summer of 2017.

For further information, please contact Avery Campbell at
avery@shanecampbellgallery.com

2021 S WABASH AVE
CHICAGO IL 60616
+1 (312) 226 2223