

SHANE CAMPBELL GALLERY

Kim Fisher

(b. 1973, lives in Los Angeles, CA)

Education

1998 MFA, Otis College of Art and Design, Los Angeles, CA

1996 BFA, University of California, Los Angeles, CA

Solo Exhibitions

2017 If...we, Shane Campbell Gallery, Chicago, IL

2016 A Little Bit of But, LAXART, Los Angeles, CA

2014 Dirty Kitchen, The Modern Institute, Glasgow, Scotland

2013 Angus, International Art Objects, Los Angeles, CA

2011 Upstairs at The Modern Institute, Glasgow, Scotland

2010 New Works, John Connelly Presents, New York, NY

2009 New Works, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2008 John Connelly Presents, New York, NY

2007 China Art Objects Galleries, Los Angeles, CA

2006 Stark White, Auckland, NZ

2005 China Art Objects Galleries, Art Basel, Miami, FL
The Modern Institute, Glasgow, Scotland

2004 Shane Campbell Gallery, Oak Park, IL
John Connelly Presents, New York, NY

2003 Midway Contemporary Art, St. Paul, MN

2001 China Art Objects Galleries, Los Angeles, CA

1999 China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions

2017 A MERE SUM OF PARTS, organized by Sydney Croskery, Charlie James Gallery, Los Angeles, CA

2016 Please Have Enough Acid in The Dish, M+B, Los Angeles, CA

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- 2015 Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA
- 2014 Made in L.A., Hammer Museum, Los Angeles, CA
The word today serves no one except to say to the grocer give me a pound of lentils,
Supportico Lopez, Berlin, Germany
- 2013 Painting in Place, curated by Shamim M. Momin, Los Angeles Nomadic Division
(LAND), Los Angeles, CA
Black Rabbit, White Hole, curated by Amy Thoner, Samuel Freeman Gallery, Los
Angeles, CA
- 2012 Michelle Grabner, Amanda Ross-Ho, Kim Fisher, Chris Bradley, and Lisa
Williamson, Shane Campbell Gallery, Lincoln Park, Chicago, IL
Chasm of the Supernova, curated by Adam Miller, Center for the Arts, Eagle Rock, CA
California Abstract Painting, curated by James Hayward, Woodbury University,
Burbank, CA
- 2010 New Art for a New Century: Contemporary Acquisitions, 2000-2010, Organized by
Karen Moss, OCMA, Newport Beach, CA
Inaugural Exhibition, China Art Objects Galleries, Los Angeles, CA
Artificial Paradises, ACME, Los Angeles, CA
- 2009 1999, China Art Objects, Los Angeles, CA
Under a Vanishing Night: New Work from LA, Fourteen30 Contemporary, Portland,
OR
- 2008 The Possibility of an Island, curated by Ruba Katrib, MoCA, Miami, FL
The Box, curated by Luciano Perna, Norma Desmond Productions, Los Angeles, CA
Beneath the Surface, Nils Staerk Contemporary Art, Copenhagen, Denmark
The Light of the Virgo, China Art Objects, Los Angeles, CA
- 2007 Darling, Take Fountain, Kalfayan Galleries, Athens, Greece
Something About Mary, Orange County Museum of Art, Newport Beach, CA
Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York, NY
Abstract Paintings and a Sculpture, Fireplace Project, East Hampton, NY
- 2006 China Art Objects Galleries, Los Angeles, CA
Tempest, The Fireplace Project, East Hampton, NY
LAXed: Paintings From the Other Side, Peres Projects, Berlin, Germany
Otis: Nine Decades of Los Angeles Art, Barnsdall Municipal Art Gallery, Los
Angeles, CA
Drawing and Drawn, Cerritos Art Gallery, Norwalk, CA
Hotel California, Glendale Art College, Glendale, CA
Unit Structures, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
- 2005 Makeover: Painting by Seven Pacific Rim Artists, New Plymouth, New Zealand
Women on the Verge, Alona Kagen Gallery, New York, NY

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- Glimpse, Mixed Greens, New York, NY
Gallery Exchange: All Gallery Show, Bowie Van Valen, Amsterdam, Netherlands
- 2004 California Biennial, Orange County Museum of Art, Newport Beach, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
such things I do just to make myself more attractive to you, Peres Projects, Los Angeles, CA
- 2003 Now Playing: John Connelly Presents, Daneil Reich, and K48, D'Amelio Terras Gallery, New York, IL
A Red Letter Day, curated by Terry Myers, Fredericks Freiser Gallery, New York, NY
Still or Sparkling? curated by Nancy Chaiken, John Connelly Presents, New York, NY
Works for Giovanni, China Art Objects, Los Angeles, CA
- 2002 The Stray Show, boom, Chicago, IL
21 Paintings from LA, Curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA
Heaven Knows I'm Miserable Now, Low, Los Angeles, CA
Fair, Royal College of Art, London, UK
- 2001 Cancelled Art Fair!, Organized by Edgar Bryan and Jonathan Pylypchuk, China Art Objects, Los Angeles, CA
Cal's Art, Sampling California Painting, Curated by Diana Block, University of North Texas Art Gallery, Denton, TX
Selections, Curated by Roy Dowell and Renee Petropoulos, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
Platypus, Curated by Augusto Arbizo, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- 2000 Young and Dumb, Curated by Pentti Monkkonen, ACME, Los Angeles, CA
- 1998 The Comestible Compost, Curated by Sue Spaid, Gallery 207, West Hollywood, CA
- 1997 LA-LV-LA, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV

Projects

- 2002 Permanent installation at Shiseido Studio, Curated by Liz Goldwyn, Santa Monica, CA
- 1993 Anna Sui, Anna Sui New York, NY and Los Angeles, CA

Selected Bibliography

- 2014 Amazeen, Lauren Dyer. "Kim Fisher." Artforum, Mar. 2014.
- Vankin, Deborah. "Hammer Museum's 'Made in L.A. 2014' draws on city's artful bounty." Los Angeles Times, Feb. 19, 2014.
- Finkel, Jori. "Artists Named for Hammer Museum's Los Angeles Biennial." The New

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- York Times, Feb. 18, 2014.
Cascone, Sarah. "Made in LA' Artists Announced for 2014 Biennial." Art in America, Feb. 2014.
Fricano, Mike. "Move over, Monet, it's time for 'Made in L.A. 2014.'" UCLA Newsroom, June 26, 2014.
Berardini, Andrew. "Pieced Together: Alice Könitz and Kim Fisher." Mousse, Oct. - Nov. 2014: pp. 236-243.
- 2013 Kollak, Ginny. "Independent." Art Agenda, Mar. 2014.
Lidinsky, Richard. "Introducing the Armchair Critic." L.A. Currents, Feb. 14, 2013.
- 2009 Schwabsky, Barry. "The Resistance of Painting: On Abstraction." The Nation, Dec. 16, 2009.
Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting, Phaidon, London: pp. 238-241.
Beil, Kim. "Sept 2009 Artist Profile: Kim Fisher." art ltd. Magazine, Sept. 2009.
Row, D.K. "Review: 'Under a Vanishing Night' at Fourteen30 Contemporary." The Oregonian, Mar. 2009.
Garcia, Miki. Santa Barbara Contemporary Arts Forum/Bloom Project Publication, Kim Fisher New Work. Dec. 2009.
Santiago, Fabiola. "'Island' forecasts a bleak future." Miami Herald, Jan. 11, 2009.
- 2008 Stephen Maine. "Reviews: Kim Fisher: John Connelly Presents." Art in America, Oct. 2008.
Neil, Jonathan T.D. "Late Liberties." Art Review, Oct. 2008.
- 2007 Holte, Michael Ned. "Kim Fisher: China Art Objects." Artforum XLVI, No. 1, 2007: pp. 478.
- 2005 Isenberg, Barbara. Otis to L.A.: Nine Decades of Los Angeles Art. Los Angeles: Otis College of Art and Design, 2005.
Stromberg, Matthew. "Kim Fisher." LA Artland: Contemporary Art from Los Angeles, edited by Chris Kraus, Jan Tumlir and Jane McFadden. London: Black Dog Publishing, 2005.
Kunitz, Daniel. "Reviews: Kim Fisher." Art Review, Feb. 2005: pp. 95.
Hudson, Suzanne. "Kim Fisher: John Connelly Presents." Artforum XLIII, No. 6, 2005: pp. 171.
Reardon, Ben. "California Art." I-D Magazine, June 2005.
- 2004 Iles, Chrissie, Shamim M. Momin, and Debra Singer [eds.]. Whitney Biennial 2004. The Whitney Museum of American Art, New York, 2004.
Kimmelman, Michael. "The Whitney's Heavy Lifters Look Back." The New York Times, May 30, 2004.
Walker, Hamza. "Best of 2004: 13 Critics and Curators Look At the Year In Art." Artforum XLIII, No. 4, 2004: pp.174.
Muchnic, Suzanne. "No More Coasting for OCMA." Los Angeles Times, Oct. 24,

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- 2004: Arts section.
Lee, Pamela M. "Crystal Lite." Artforum XLII, No. 9, 2004: pp. 174 - 175.
Myers, Terry. "Abstract to a Fault." Art Review, May 2004: pp. 58 - 61.
- 2003 Kimmelman, Michael. "'Now Playing' D'Amelio Terras." New York Times, July 18, 2003: Arts section.
- 2002 Paul, Jonathan and William Norwich. "Vintage Chic." New York Times Magazine, Oct. 13, 2002.
Corner, Stuart. "The Things We Do For ART." I-D 220, 2002: p. 86-7.
Corner, Stuart. "100 Things." Self-Service 16, 2002: pp. 79.
Selten, Joli. "Kim Fisher." Flaunt 32, 2002: pp. 140-41.
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Pagel, David. "Galleries on the Road Less Travelled." Los Angeles Times, Nov. 1, 2001: Arts section.
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Goldwyn, Liz. "Action." Premiere, Aug. 2001.
Goldwyn, Liz. "Platypus." New Yorker, July 9, 2001.
Johnson, Ken. "Review." New York Times, July 6, 2001: Arts section.
Farr, Louise. "Painting the Gown Red." Women's Wear Daily, Feb. 7, 2000.
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Hainley, Bruce. "Review." Artforum Dec. 1999: pp. 153.
Sykes, Plum. "View." Vogue UK, Dec. 1993.

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