

SHANE CAMPBELL GALLERY

The New York Times
July 2001

Art Guide

"PLATYPUS," Rubin, Greenberg, Van Doren, 730 Fifth Avenue, (212) 445-0444 (through July 20). Great title, so-so show. The selection of young and emerging artists includes Beth Campbell, whose funny, branching diagrams map possible futures issuing from her current circumstances; John Hodany's boxy, trompe l'oeil diptych with ducks swimming in Escher-like architecture; and, best of all, Kim Fisher's elegant red Color Field paintings inflected by barely visible typographical fragments (Johnson).

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