

SHANE CAMPBELL GALLERY

John McAllister

(b. 1973 in Slidell, LA, lives and works in Florence, MA)

Education

2007 MFA Art Center College of Design

1999 BFA University of Texas-Austin

Solo Exhibitions

2018 cymbals of sleep uncertain the night, James Fuentes, New York, NY

2017 John McAllister, Shane Campbell Gallery, Chicago, IL
wished-for wilds, Carl Freedman Gallery, London, UK

2016 riot rose summery, Almine Rech Gallery, Brussels, Belgium
CHORUS CLAMORS SULTRY, Wentrup Gallery, Berlin, Germany

2015 sudden thunder some motley sea, Hagiwara Projects, Tokyo, Japan
Sultry Spells Rapture, Richard Telles Fine Art, Los Angeles, CA
James Fuentes, New York, NY

2014 tides must exalt, James Fuentes, New York, NY
Carl Freedman, London, UK

2012 starry sudden without blares, Shane Campbell Gallery, Chicago, IL
serenest riots away, Carl Freedman, London, England
Duskbright Bellows, Richard Telles, Los Angeles, CA

2011 Damned Sparkling Pomp, James Fuentes, New York, NY
Radiant Sometimes Fleeting, Ribordy Contemporary, Geneva, Switzerland

2010 Much Pretty Reverie, James Fuentes, New York, NY

2009 Alistair, James Fuentes, New York, NY

2008 Fire, James Fuentes, New York, NY

Selected Group Exhibitions

2018 Papier.Salon, Wentrup Gallery, Berlin, Germany

2017 L'Été plus vaste que l'Empire..., Wentrup Gallery, Berlin, Germany

2015 The Shell (Landscapes, Portraits, Shapes), curated by Eric Troncy, Almine Rech
Gallery, Paris, France

2014 L'Almanach 14, Le Consortium, Dijon, France

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- Don't Look Now, curated by 247365, Zach Feuer, New York, NY
Inside Arrangement, Mary Mary, Glasgow, Scotland
All a tremulous heart requires, ZieherSmith, New York, NY
New Image Painting, Shane Campbell Gallery, Chicago, IL
- 2012 Pig Party, curated by Gina Beavers, New York City Gallery, New York, NY
Frauge, Carl Freedman Gallery, London, UK
- 2011 American Exuberance, Rubell Family Collection, Miami, FL
Six Pack, Richard Telles Fine Art, Los Angeles, CA
Impossible Vacation, White Flag Projects, St. Louis, MO
Brian Calvin, Charles Garabedian, Zach Harris, John McAllister, David Kordansky
Gallery, Los Angeles, CA
- 2009 Harlequin, Sister / Cottage Home, Los Angeles, CA
- 2008 Joan Mitchell Foundation: 2007 MFA Grant Recipients Show, Cue Art Foundations,
New York, NY
Flowing Pulsing Beating Burning, Glendale College Art Gallery, Glendale, CA
- 2007 GLAMFA - Greater Los Angeles Master of Fine Arts Exhibition, California State
University, Long Beach, CA
The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design,
Pasadena, CA
- 2006 2nd Annual L.A. Weekly Biennial: MFA WMDs: Selections from L.A. Art Schools,
Track 16 Gallery, Bergamot Station, Santa Monica, CA

Selected Bibliography

- 2017 Price, Patrick. "John McAllister." Artforum, Apr. 2017.
- 2016 Lowry, Vicky. "How a Former Museum Night Guard Has Become the Toast of the Art
World- and the Talk of Miami." Architectural Digest, Nov. 21, 2016.
Neuendorf, Henri. "John McAllister Shows His Vibrant Landscapes at Berlin's
WENTRUP Gallery." Artnet, Oct. 25, 2016.
- 2015 Munro, Mariko. "John McAllister." Artforum, Oct. 2015.
- 2014 Pocaro, Alan. "Review: New Image Painting/Shane Campbell Gallery." Newcity Art,
Sept. 13, 2014.
Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews."
Artnews, Sept. 23, 2014.
- 2013 Troncy, Eric. "Point de vue – John McAllister." Numero Magazine, Dec. 2013.
- 2011 Smith, Roberta. "Damned Sparkling Pomp." The New York Times, Oct. 2011.
"John McAllister at James Fuentes Gallery." New American Paintings Blog, Oct. 18,
2011.

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“Curator Watch List: Anne Ellegood.” New American Paintings Blog, Oct. 10, 2011.

2010 Burns, Charlotte and Sharpe, Emily. “NADA dealers have a beachfront ball.” The Art Newspaper, Dec. 2010.

Hawkins, Richard. “Top Ten.” Artforum, Nov. 2010.

“John McAllister: Much Pretty Reverie.” Time Out New York Blog, June 2010.

2008 Finel Honigman, Ana. “John McAllister Gets All Fired Up.” Style.com, May 2008.

2007 Christie, Tom and Myers, Holly. “Afterschool Art.” LA Weekly, Sept. 2007.

Awards

2007 Joan Mitchell Foundation MFA Grant

1999 Michael Frary Endowed Scholarship in Painting

Public Collections

Rubell Family Collection

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