

SHANE CAMPBELL GALLERY

Jason Meadows

(b. 1972, lives in Los Angeles, CA)

Education

1998 MFA, University of California, Los Angeles, CA

1994 BFA, The School of the Art Institute of Chicago, Chicago, IL

Solo Exhibitions

2012 MARC FOXX, Los Angeles, CA

2011 Tanya Bonakdar Gallery, New York, NY

2010 St. Francis, Marc Foxx, Los Angeles, CA

2008 Shane Campbell Gallery, Chicago, IL
Marc Foxx, Los Angeles, CA

2007 Corvi-Mora, London, UK
Tanya Bonakdar Gallery, New York, NY

2006 Life on Mars, Marc Foxx, Los Angeles, CA
Spatio Virtuo Teatro, South Coast Repertory, Costa Mesa, CA

2005 Light Year/Clear Spot, Tanya Bonakdar Gallery, New York, NY
The Polydistortion Remix, Shane Campbell Gallery, Oak Park, IL

2004 Corvi-Mora, London, UK

2003 Order in the Court, Marc Foxx, Los Angeles, CA
Disconnect Notice, Corvi-Mora, London, UK
Storybook Medicine Levels, Els Hanappe Underground, Athens, Greece

2002 Animal Eyes, Tanya Bonakdar Gallery, New York, NY
Studio Guenzani, Milan, Italy
Marc Foxx, Los Angeles, CA

2001 Tanya Bonakdar Gallery, New York, NY
Corvi-Mora, London, UK

2000 Marc Foxx, Los Angeles, CA
Studio Guenzani, Milan, Italy

1997 ROOM 702, Los Angeles, CA

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Selected Group Exhibitions

- 2017 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI (forthcoming)
- 2015 Small Sculpture, Shane Campbell Gallery, Chicago, IL
SMALL(ish), Marc Foxx, Los Angeles, CA
Brennan & Griffin, New York, NY
- 2014 Marc Foxx, Los Angeles, CA
Two-Fold, South of Sunset, Los Angeles, CA
- 2013 Illuminations, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, CA
- 2012 Venice Beach Biennial, Venice Beach, CA
Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Museum of Art
at Duke University, NC
- 2011 Gallery Artists, Marc Foxx, Los Angeles, CA
- 2010 Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
This and That II, Corvi-Mora, London, UK
Alexander Calder and Contemporary Art: Form, Balance, Joy, Museum of
Contemporary Art, Chicago, IL
This and That I, Corvi-Mora, London, UK
- 2009 Marc Foxx, Los Angeles, CA
Art by the Sea, Beaufort 03, De Panne, Belgium
Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum,
Los Angeles, CA
Pruesspress, Ritter/Zamet, London
Don't Perish, Leo Koenig, New York
Construct and Dissolve: works on paper by artists from Los Angeles, Galerie Sabine
Knust, Munich
California Maximalism, Nyehaus, New York, NY
- 2008 An Unruly History of the Readymade, Fundacion/Coleccion Jumex, Mexico City,
Mexico
Legende, Centre d'Art Contemporain, Charamande, France
Run, Run, Collins Gallery, Glasgow, UK
Globetrotters, 410 Cottage Home, Los Angeles, CA
The Object Is the Mirror Part II, Wilkinson, London, UK
Glasgow International Festival, Collins Gallery, Strathclyde University, Glasgow, UK
Karen Lovegrove Salon, Los Angeles, CA
Marc Camille Chaimowicz: In the Cherished Company of Others..., De Appel,
Amsterdam, Netherlands
Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, Norway

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- 2007 L.A. Bodies: Figuration in Sculpture, Angles Gallery, Santa Monica, CA
Western Lands, The Balmoral, Venice, CA
Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA
The Object Is the Mirror, Layr Wustenhagen Contemporary, Vienna, Austria
Sublime: Experiences and Perceptions in Contemporary Sculpture, Pilar Parra & Romero, Madrid, Spain
Sculptors' Drawings, Angles Gallery, Los Angeles, CA
Designomite, Black Dragon Society, Los Angeles, CA
Personal Belongings – Contemporary Sculpture from Los Angeles, Galerie Sabine Kunst, Munich, Germany
Fit for Print, Gagolian Gallery, New York, NY
Works on Paper, Cirrus Gallery, Los Angeles, CA
Eight Sculptors from Los Angeles, Sabine Knust, Munich
- 2006 The Female Machine, Sister, Los Angeles, CA
Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
The View from Here: Acquisitions since 2000, Tate Modern, London, UK
- 2005 ETC, Le Consortium, Dijon, France
Sculpture New Spirit, Galerie Nathalie Obadia, Paris, France
Configured, Tanya Bonakdar Gallery, New York, NY
The Disillusion of Illusion, Curated by Shane Campbell, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
Sculptures D'Appartement, Musée Départemental d'art Contemporain, Rochechouart, France
Monuments for the USA, California College of Arts Wattis Institute for the Arts, San Francisco, CA
Culturecounter, Gavin Brown's Enterprise at Passerby, New York, NY
- 2004 Expander, Royal Academy of Arts, 6 Burlington Gardens, London, UK
The Thought that Counts, Sister Gallery, Los Angeles, CA
I, Assassin, Curated by Slater Bradley, Wallspace, New York, NY
- 2003 Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY
- 2002 Collectors Program: Sammlung Köhn, Krinzinger Projekte, Wien, Austria
Officina America, Villa Delle Rose, Bologna, Italy
Youngsters, Krinzinger Projekte, Vienna, Austria
Summer Show, Tanya Bonakdar Gallery, New York
Now is the Time, Dorsky Gallery, New York, NY
Marc Foxx, Los Angeles, CA
- 2001 Off the Wall, Gallery 400, University of Illinois at Chicago, Chicago, IL
Marc Foxx, Los Angeles, CA
Tanya Bonakdar Gallery, New York

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- Brown, The Approach, London, UK
Locating Drawing, Lawing Gallery, Houston, TX
Mise en Scene, CCAC, San Francisco, CA
- 2000 Mise en Scene, Santa Monica Museum of Art, Santa Monica, CA
Corvi-Mora, London, UK
TRI-ANNUALE (Part 3): Pinwheel, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA
- 1999 Opere Su Carta, Studio Guenzani, Milan, Italy
Monika Sprüth, Köln, Germany
Philomene Magers Projekte, Munich, Germany
Caught, 303 Gallery, New York, NY
Down to Earth, Marianne Boesky Gallery, New York, NY
DRIVE BY, South London Gallery, London, UK
- 1998 mengenbüro, Neuer Aachener Kunstverein, Aachen, Germany
Brighten the Corners, Marianne Boesky Gallery, New York, NY
Local Heroes, Beyond Baroque, Los Angeles, CA
Low, Marc Foxx, Los Angeles, CA
Jason Meadows/Jorge Pardo, Brent Petersen, Los Angeles, CA
- 1997 Malibu Sex Party, PURPLE, Los Angeles, CA
New Langton Arts 13th Annual Artists' Auction, New Langton Arts, San Francisco, CA
- 1996 The Group show, Traveling Exhibition: CAL ARTS, University of Southern California and Huntington Beach Art Center
Custom Complex, Helen Lindhurst Gallery, Los Angeles, CA
- 1995 Some of you who are now reading these words will journey out into that sea of dead ships, missing planes, doomed men, and destroyed hopes and vanish...forever lost, New Works Gallery, Chicago, IL
- 1994 The Pilsen Shows, White Horse Gallery, Chicago, IL
B.F.A. Thesis Exhibition, The School of the Art Institute of Chicago, Chicago, IL
First Degree Exhibition, Betty Rymer Gallery, Chicago, IL
Eye Fiction/Non Fiction, Gallery 2, Chicago, IL
- 1993 Areas Student Exhibition, Gallery 954, Chicago, IL

Selected Bibliography

- 2011 Sutton, Benjamin. "Maybe Los Angeles Really IS Greater" The L Magazine. 23 May 2011
Finkel, Jori. "Art: Calder and contemporaries at OCMA" Los Angeles Times. 6

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- March 2011
Davies, Stacy. "Get Wired with Alexander Calder" The OC Weekly, 2 June 2011
- 2010 Barnes, Steve. "Reusing Tupperware: Contemporary Artist take on Calder" Art In America, March 2010, p. 100-101
Warren, Lynne. "Alexander Calder and Contemporary Art: Form Balance Joy." Museum of Contemporary Art, Chicago, 2010
- 2008 Yood, James. "Jason Meadows: Shane Campbell Gallery." Artforum December (2008): 307.
Kennedy, Alexander. "The Art of Science." The List 600 (2008).
- 2007 Baran, Jessica. "Frame Narrative." The Village Voice, May 22, 2007, Arts section.
Taft, Catherine. "Globetrotters." Art Review April (2007): 137.
Turvey, Lisa. "Jason Meadows: Tanya Bonakdar Gallery." Artforum XLVI, No. 1 (2007): 469-470.
- 2006 Rochette, Anne and Wade Saunders. "Place Matters: Los Angeles Sculpture Today." Art in America November (2006).
Hainley, Bruce. "Jason Meadows." Artforum May (2006): 297
Campagnola, Sonia. "Focus Los Angeles." Flash Art International 246 (2006): 72.
- 2005 Sholis, Brian. "Jason Meadows." Artforum.com. <http://www.artforum.com/archive/id=8625> (2005).
Mulholland, Neil. "Expander." Frieze 88 (2005): 2005: 125.
Miles, Christopher. "State of the Art '05," LA Weekly, October 28 – November 3, 2005.
"Monuments for the USA", CCA Wattis Institute for Contemporary Arts, exhibition catalogue. P97 - 97. 2005.
"American Patrons of Tate." TATE Modern Annual Report, acquisitions catalogue. Pp 216-217. 2005.
Henry, Max. "Culturecounter: GBE at Passerby, through Sat 26", Time Out New York, March 24 – 30, 2005. p 53.
Shollis, Brian. "Critics Picks", Artforum.com. March 2005.
- 2004 Nelson, Arty. "Sister show puts sculpture on a pedestal," LA WEEKLY. July 2–8, 2004.
Higgs, Matthew. "Best of 2004." Artforum XLIII, No. 4 (2004): 156-157.
Dykstra, Jean. "Painting on Sculpture." Art Review March (2004): 102.
- 2003 O'Shea, Catharine. "Jason Meadows: Disconnect Notice." What's On, July 9-16, 2003.
Hainley, Bruce. "Jason Meadows." Artforum XLI, No. 6 (2003): 145.
- 2002 Pagel, David. "When a Pack Rat Gets Creative." Los Angeles Times, November 8, 2002, Arts section.
Charlesworth, J.J. "Sign and Substance in Recent Sculpture." Artext 78 (2002):

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- 36-43.
Mullins, Charlotte. "West to East and Back." *The Royal Academy Magazine* 76 (2002): 47.
Kerr, Merrily. "Jason Meadows." *Flash Art International* July-September (2002): 117.
Cotter, Holland. "Now is the Time," *The New York Times*, March 1, 2002.
Valdez, Sarah. "Jason Meadows." *Time Out New York*, May 23-30, 2002.
- 2001 Wilson, Michael. "Jason Meadows." *Frieze* 16 (2001): 91.
Farquharson, Alex. *Art Monthly* May (2001): 33-35.
Bonetti, David. "Bay City Best: Top Picks for the Coming Week." *San Francisco Chronicle*, January 28, 2001, Arts section.
Baker, Kenneth. "Just Look at the Sculpture and There Is Los Angeles." *San Francisco Chronicle*, January 27, 2001, Arts section.
- 2000 Blackwell, Josh. "MISE EN SCENE; New LA Sculpture." *Art Issues* September/October (2000): 56.
Knight, Christopher. "Jason Meadows, Marc Foxx, Los Angeles." *Art Issues* September/October (2000): 47.
Knight, Christopher. "A Web of Illusion." *Los Angeles Times*, June 28, 2000, Arts section.
Hainley, Bruce. "Towards a Funner Lagoon", *Artforum* Summer (2000): 166-173.
Pagel, David. *Los Angeles Times*, May 5, 2000, Arts section.
Ebner, Jörn. *Frankfurter Allgemeine Zeitung*, April 8, 2000, Arts section.
- 1999 Melrod, George. "Young at Art." *Los Angeles Magazine*, November 1999.
Farquharson, Alex. "Drive-By: New Art from LA." *Frieze* 48 (1999).
Schwabsky, Barry. "Suddenly This Summer." *Art in America* October (1999).
Holloway, Evan and Jason Meadows. "Object Lesson." *Cakewalk* 3 (1999): 6.
- 1998 Cooper, Dennis. "Openings." *Artforum* May (1998): 136.
Turner, Grady. "Brighten the Corners: Five Artists from Los Angeles." *NY Arts* May (1998).
Smith, Roberta. "Brighten the Corners: Five Artists from Los Angeles." *New York Times*, April 24, 1998, Arts section.
Ise, Claudine. "Finding New Uses for Household Items." *L.A Times*, April 11, 1998, Arts section.
"A Portfolio of Los Angeles Artists." *Zyzyva* Spring (1998): 133.
Spaid, Sue. "L.A Undercover." *Art Papers* March/April (1998): 14.
Spaid, Sue. "Cross Town Traffic." *L.A. Weekly*, March 6-12, 1998, Arts section.
Hainley, Bruce. "Malibu Sex Party / Purple." *Artforum* February (1998): 98.
Muchnic, Suzanne. "Bye-Bye Baby Bergamot; Hello, Wilshire." *Los Angeles Times Calendar*, January 11, 1998.
- 1997 Goff, Robert. "Culture Comes to Hollywood." *Forbes*, December 1, 1997.
- 1995 Faultline: *Journal of Art and Literature* IV (1995).

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Awards

Kodak Professional Imaging Scholarship

Merit Scholarship, The School of the Art Institute of Chicago

Museum Collections

The Hammer Museum, Los Angeles

Laguna Art Museum, Laguna Beach, CA

Los Angeles County Museum of Art

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Tate Modern, London

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