

SHANE CAMPBELL GALLERY

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Nada Dealers Have A Beachfront Ball Galleries have to restock and rehang after a rush of early sales

Los Angeles artist Joel Kyack at Francois Ghebaly Gallery (513) won the prize for the best solo stand MIAMI. The eighth edition of the New Art Dealers Alliance (Nada) fair is for a second year in the decadently decayed Deauville Beach Resort hotel (until 5 December). The fair is mere miles away from mothership, Art Basel Miami Beach, but the boutique beachside event, with its plush pile and swooping chandeliers, feels like a different country. "This is the best way to see some of the most exciting art being made anywhere," said Lisa Dent, the curator at the Columbus Museum of Art, who had a group of young collectors in tow. "They go to Basel and feel overwhelmed, whereas there are so many, things here in their grasp." Clutching an empty bottle of bubbly - his prize for winning best solo stand - the exuberant LA artist Joel Kyack was in upbeat mood as was his dealer, Francois Ghebaly (513), having sold almost every work, including *Super Clogger*, 2010, priced at \$6,000, and! *Self-portrait with Shark*, 2007 (\$1,500), which went to LA's Hammer Museum. Because the fair focuses on young art, the price points are low (by international art standards) - generally \$10,000 and under. Kerry Schuss of New York's KS Art (603), sold Bill Adams' ink drawing *Muse No.3*, 2010, which went for \$2,000 to a New York collector. The bright young things of the Lower East Side were most sought after: "It's been a tremendous success-we've sold all the work in the booth-and we've re-hung several times," said James Fuentes (204). He had sold a trio of paintings by John McAllister to New York collectors Susan and Michael Hort, as well as works to museum trustees in Boston and New York. Lisa Cooley (203) had sold every painting by Alexandra Olson, priced between \$2,500-\$7,000, within an hour of opening and several of Matt Sheridan Smith's glittering loaves, *Bread, Silver*, 2010, including one \$7,000 piece to a major Puerto Rican collector.

VIP collectors

Miami collectors Don and Mera Rubell checked out the fair, as did London's Anita Zabłudowicz, New York's Marty Eisenberg and Miarnibased Rosa de la Cruz. Kathy Grayson of Deitch-successor gallery The Hole (310), said: "We did Art Basel Miami Beach for years with Deitch Projects-we're essentially seeing the same people herethat we did there." The gallery's eye-catching booth had sold well, including *Tagger Tree*, 2008, a cheeky installation by Barry McGee, priced at \$25,000, and *Fishing Tree*, 2010, by Taylor

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McKimens, priced at \$12,000, which both went to private US collectors. Cumulus Studio's (P13) stand had a sea view. Its director Nathalie Karg said sales were strong, including several editions of *Bench*, 2010, by Miami artist Jim Drain, which sold for \$8,000 each to US collectors. Cumulus even catered for those craving a break- there was a queue to play ping-pong outside on *Bouncing Balls*, 2010, by Tom Burr. The work, priced at \$40,000, had yet to find a buyer, but won't be at the fair this weekend-it is on its way to the Delano hotel on Saturday night to play a starring role in the SPiN party hosted by movie-star and pingpong fanatic Susan Sarandon, and will head straight back to New York after the event. "It's so Miami," said Karg: "It leaves to go to a party, then doesn't even bother to come back after a one-night stand at the Delano; but just gets straight on the plane."

Charlotte Burns and Emily Sharpe

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