

SHANE CAMPBELL GALLERY

Blouin Artinfo
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Suzanne McClelland at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut



Installation view of Suzanne McClelland's 'Just Left Feel Right' at The Aldrich Contemporary Art Museum, 2017 (Courtesy: The Aldrich Contemporary Art Museum. Photo: Tom Powel Imaging)

“Just Left Feel Right” an exhibition of works by American artist Suzanne McClelland is on view at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut.

The selection of works on display features McClelland's paintings such as *My Pleasure* (1990), a seminal painting from the series *Right* (1993), originally shown as part of a group of paintings in the 1993 Whitney Biennial, the painting series *Rap Sheet* (2010-13), that features portraits of early female rap and hip hop artists during the “Roxanne Wars” in the Bronx, the debut of three new paintings from the *Before Tomorrow* series (2015-16), and the premiere of a new site-engaged installation, *third party* (2016-17), which incorporates materials such as glass, ceramic, and paint. “Just Left Feel Right” explores the artist's works from specific periods of her career that successfully captures the shifting American vernacular and its rippling effect on how we communicate in today's day and age. McClelland is especially known for her use of linguistics and sensually textured surfaces. Suzanne McClelland (b. 1959, Jacksonville, FL) received a BFA from the University of Michigan in Ann Arbor 1981. She moved to New York that year and later attended the School of Visual Arts MFA program, graduating in 1989. McClelland's work can be found in numerous public collections including the Brooklyn Museum, The Metropolitan Museum of Art, The Museum of Modern Art, and the Whitney Museum of American Art. She lives and works in Brooklyn, NY.

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