

SHANE CAMPBELL GALLERY

Paper Monument
September 2010

EARLY AUTUMN ORCHARD

Dushko Petrovich



Alex Olson

“As a Verb, as a Noun, in Peach and Silver”

September 12 – October 17, 2010

Lisa Cooley

The noun and the verb are both *painting*, but there isn't as much peach and silver as suggested. In fact, the best picture is black and white. It's called *Unravel*, but it's the most composed. As with jazz, the gap between the simple title and the unnamable experience can invite reverie. But the other perils of improvisation also abound.

Alex Olson, *Unravel*, 2010, at Lisa Cooley

2021 S WABASH AVE
CHICAGO IL 60616
+1 (312) 226 2223