

# SHANE CAMPBELL GALLERY

## **Anthony Pearson**

(b. 1969, lives in Los Angeles, CA)

## **Education**

1999 MFA University of California Los Angeles, Los Angeles, CA

1996 BFA California College of the Arts, Oakland, CA

## **Solo Exhibitions**

- 2018 Anthony Pearson, Boesky East, New York, NY  
Anthony Pearson, Jason Haam, Seoul, South Korea
- 2017 Anthony Pearson, David Kordansky Gallery, Los Angeles, CA
- 2016 Anthony Pearson, Shane Campbell Gallery, Chicago, IL
- 2015 Anthony Pearson, Marianne Boesky Gallery, New York, NY
- 2014 David Kordansky Gallery, Los Angeles, CA  
Shane Campbell Gallery, Chicago, IL
- 2013 Marianne Boesky Gallery, New York, NY
- 2012 Contemporary Art Museum St. Louis, St. Louis, MO
- 2010 David Kordansky Gallery, Los Angeles, CA  
Shane Campbell Gallery, Chicago, IL
- 2009 Marianne Boesky Gallery, New York, NY
- 2008 Midway Contemporary Art, Minneapolis, MN, catalogue
- 2007 David Kordansky Gallery, Los Angeles, CA  
Shane Campbell Gallery, Chicago, IL
- 2003 Wooden Glass, Shane Campbell Gallery, Oak Park, IL

## **Selected Group Exhibitions**

- 2019 sky every day, curated by Jessica Baran, Projects+gallery, St. Louis, MO
- 2018 Form Shapes Language, Morán Morán, Los Angeles, CA  
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Meredith Darrow  
Contemporary, Aspen, CO
- 2017 Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, New York, NY  
Ours is a City of Writers, Los Angeles Municipal Art Gallery, Los Angeles, CA  
Thinking Tantra, Peninsula Arts, Plymouth University, Plymouth, England

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- 2016 L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA  
Tantric drawings: sites of transformation, curated by Rebecca Heald, Drawing Room, London, UK  
Berggruen @ Minnesota Street, Berggruen Gallery, San Francisco  
Thinking Tantra at Jhaveri Contemporary, Mumbai, India  
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH  
Material Considerations, John Berggruen Gallery, San Francisco, CA
- 2015 Structural Emotion, organized by Shane Campbell, Kimmerich, Berlin, DE  
Let There Be Light, Revisited, Gazelli Art House, London, UK  
Organic Sculpture, Alison Jacques Gallery, London, UK  
Small Sculpture, Shane Campbell Gallery, Chicago, IL  
Jibade-Khalil Huffman And Anthony Pearson – Third Person, Marianne Boesky Gallery, New York, NY  
Crunchy, organized by Gregory Linn and Clayton Press, Marianne Boesky Gallery, New York, NY  
Space and Matter, Sperone Westwater Gallery, New York, NY  
Russian Doll, M + B, Los Angeles, CA
- 2014 Variations: Conversations in and Around Abstract Painting, LACMA, Los Angeles, CA  
(Nothing But) Flowers, Nathalie Karg Gallery, New York, NY  
Transmogrification of the Ordinary, Angles Gallery, Los Angeles, CA  
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
- 2013 DNA: Strands of Abstraction, curated by Paul Sinclair, Loretta Howard Gallery, New York, NY  
Suddenness + Certainty, Robert Miller Gallery, New York, NY  
Leila Heller Gallery, curated by Amir Shariat, New York, NY  
From where I come...maybe...I don't know, Galleria Raucchi/Santamaria, Naples, Italy
- 2012 Anthony Pearson and Julia Fish, Shane Campbell Gallery, Chicago, IL  
fotofocus biennial, Cincinnati, OH  
second nature: abstract photography then and now, deCordova Sculpture Park and Museum, Lincoln, MA  
Sculpted Matter, Paul Kasmin Gallery, New York, NY
- 2011 Art Public, Art Basel Miami Beach & Bass Museum of Art, Collins Park, Miami Beach, FL  
The Anxiety of Photography, Aspen Art Museum, Aspen, CO  
The Shortest Distance Between 2 Points is Often Intolerable, Brand New Gallery, Milan, Italy  
Sentimental Education, Gavlak Gallery, Palm Beach, FL

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- Anthony Pearson and Jonas Wood, UNTITLED, New York, NY
- 2010 At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
Terminus Ante Quem, Shane Campbell Gallery, Chicago, IL, (cat.)
- 2009 Otras Voces Otros Ámbitos, Galería Marta Cervera, Madrid, Spain  
Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni, China Art Objects, Los Angeles, CA  
Xerox Prints, Shane Campbell Gallery, Oak Park, IL  
A Twilight Art, Harris Lieberman, New York, NY  
Constructivismes, Almine Rech Gallery, Brussels, Belgium  
Mark Barrow, Blinky Palermo, Anthony Pearson, Lisa Cooley Fine Art, New York, NY
- 2008 Photography as Sculpture, California Museum of Photography, Riverside, CA, (cat)  
The Possible Document, Herald St, London, UK
- 2007 Seriality, Shane Campbell Gallery, Chicago, IL  
William O'Brien/Anthony Pearson, Project Space, Marianne Boesky Gallery, New York, NY  
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI  
Radiant City, Cherry and Martin, Los Angeles, CA  
Distinctive Messengers, Curated by Simon Watson and Craig Hensala of Scenic, West Hollywood, CA  
Aspects, Forms, and Figures, Curated by Joao Ribas, Bellwether Gallery, New York, NY
- 2006 Modern Primitivism, Shane Campbell Gallery, Chicago, IL
- 2005 The Disillusion of Illusion, Curated by Shane Campbell, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
- 2004 Group Exhibition, Mixture Contemporary Art, Houston, TX  
Brown Constructions, Organized by Amir Zaki, Lemon Sky Projects, Miami, FL  
8 Artists, Acuna-Hansen Gallery, Los Angeles, CA
- 2001 A Show that Will Show..., Curated by Jens Hoffman, The Project, Los Angeles, CA
- 1999 Bloodlines, Roberts & Tilton Gallery, Los Angeles, CA  
Thesis Exhibition #2, New Wight Gallery UCLA, Los Angeles, CA
- 1996 The Face of Home, Oliver Art Center CCA, Oakland, CA

## **Projects**

- 2007 Material Photographs, Organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL, (cat.)

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2005 Artificial Collections, Curated and organized by Anthony Pearson, California Museum of Photography, Riverside, CA

## **Selected Bibliography**

- 2017 Lehrer, Adam. "Artist Anthony Pearson Create An Art Sanctuary In New Exhibit At David Kordansky Gallery." *Forbes*, July 15, 2017.
- 2016 Bogart, Aaron. "Anthony Pearson Marianne Boesky / New York." *Flash Art*, Jan. 13, 2016.  
Pillai, Pooja. "Cosmic Art." *The Indian Express*, Mar. 2016.  
"Thinking Tantra." *artsy.net*, Mar. 2016.
- 2015 Williams, Maxwell. "Art That Blurs the Line Between Painting and Sculpture." *The New York Times Style Magazine*, Nov. 2015.  
Pearson, Anthony. "Art for Art's Sake: L.A. in the 1990s." *Contemporary Art Review LA*, June 2015.
- 2014 Price, Courtney. "The Joule Hotel – A Dallas Destination That Will Ignite Your Creative Spirit." *The Huffington Post*, Apr. 7, 2014.  
Berardini, Andrew. "Light Writer." *Artslant*, Mar. 25, 2014.  
"If You Don't Hunt It Down and Kill It, It Will Hunt You Down and Kill You." *Flaunt*, Mar. 25, 2014.  
Williams, Maxwell. "Anthony Pearson's Seriously Heavy and Sophisticated Etched Plasters." *White Wall Magazine*, Mar. 21, 2014.  
"The Dallas Art Fair Founders' Guide to Art in Dallas." *Condé Nast Traveler*, Apr. 2014.  
Shokrian, Jasmin. "Travel Diary: Jasmin Shokrian Dives Into the Burgeoning Dallas Art Scene." *The New York Times Style Magazine*, Apr. 16, 2014.  
Widholm, Julie Rodrigues. "What I'm Doing This Weekend." *Chicago Magazine*, Apr. 30, 2014.  
Goldstein, Andrew M. "Q&A: Dealer Marianne Boesky on Remaking Her Gallery, and Learning From the Last Art-Market Crash." *Artspace*, May 3, 2014.  
Provencal, Terri. "Long-Distance Relationship." *Patron*, Aug. 2014: pp. 38-39.  
Abramovitch, Ingrid. "House Tour: A Pair of Fashion Mavens' Wildly Creative NYC Duplex." *Elle Décor*, Oct. 2014: cover, pp. 190-197.  
Johnson, Grant. "'Variations: Conversations in and around Abstract Painting'." *Artforum*, Dec. 2014
- 2013 Bochicchio, Sarah. "Contemporary Art Checks in at the Joule Hotel, Dallas." *White Wall Magazine*, July 19, 2013.  
Roniger, Taney. "Anthony Pearson." *The Brooklyn Rail*, July 9, 2013.  
Hartman, Eviana. "Check In | A Hotel in Dallas Where the Art Is as Impressive as the Rooms." *The New York Times Style Magazine*, June 2013.  
Griffin, Jonathan. "The Man Who Wasn't There." *Frieze*, Issue 153, Mar. 2013: pp.

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# SHANE CAMPBELL GALLERY

122-125.

- 2011 “Artist in Focus: Anthony Pearson.” Art / Elier LTD., Dec. 17, 2011.  
Pearson, Anthony. “Set Pieces.” Frieze, issue 143, Nov.-Dec. 2011: pp. 114-119.  
Binlot, Ann. “Culture+Travel: When in London for the Frieze Art Fair.” Art+Auction, Oct. 2011: pp. 92-93.  
Trigg, Sarah. “Secrets of the Artist's Studios: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Fault.” Artinfo, July 19, 2011.  
Hewitt, Christopher. “The Anxiety of Photography.” The Aspen Business Journal, May 30, 2011.  
Heinrich, Will. “Los Angeles's Off-Center Art Scene Decentralizes Lower Broadway.” The New York Observer, May 24, 2011.  
Douglas, Sarah. “L.A. on the Hudson.” Modern Painters, May 2011: pp. 24-26.  
Rosenberg, Karen. “Rising and Regrouping on Lower East Side.” The New York Times, Apr. 22, 2011: pp. C28.  
Miller, Leigh Anne. “California Dreams in Soho.” Art in America, Mar. 7th, 2011.  
DiMichele, David. “ABEX Returns: The Sequel in LA - It's Not Just About the Paint Anymore.” Artillery, volume 5, issue 4, Mar./Apr. 2011  
Berardini, Andrew. “Anthony Pearson.” Art Review, Issue 48, Mar. 2011: pp. 130.
- 2010 Golden-McNerney, Regan. “Anthony Pearson/Shane Campbell Gallery.” Newcity Art, Oct. 3, 2010.  
Art & Patronage: The Middle East. Edited by Hossein Amirsadeghi and Maryam Homayoun Eisler, texts by Layla Diba, Anthony Downey, Hans Ulrich Obrist, London: TransGlobe Publishing, 2010.
- 2009 Kotz, Liz. “The Medium and the Messages.” Artforum, Oct. 2009.  
Klein, Alex, ed. Words Without Pictures. Los Angeles: Los Angeles County Museum of Art, 2009.  
Coburn, Tyler. “Mark Barrow, Anthony Pearson, Blinky Palermo.” Art Review, Apr. 2009: pp. 95.  
Schwendener, Martha. “Paul Graham and Harris Lieberman’s ‘A Twilight Art’ Confront the Future.” The Village Voice, Feb. 2009.  
Rawls, Will. “Retooling.” Artslant, Feb. 2009.  
Gartenfeld, Alex. “In the Blink on an Eye: Mark Barrow and Anthony Pearson.” Interview Magazine, Jan. 2009.
- 2008 Briggs, Patricia. “The Thousandth Word: Viewing Midway Contemporary Art.” Secrets of the City, Nov. 2008.  
Stallings, Tyler. Truthiness: Photography as Sculpture. Riverside: University of California Press, 2008.  
Bedford, Christopher. “Catherine Opie, Regen Projects, Los Angeles, USA.” Frieze 117, 2008.  
Harvey, Nicola. “The Possible Document.” Frieze, Jan. 2008.

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- Berardini, Andrew. "Anthony Pearson: David Kordansky Gallery." Artforum, Jan. 2008.
- 2007 Kessler, Sarah. "'Seriality,' Shane Campbell Gallery." Artforum, Nov. 2007.  
Burgher, Elijah. "Anthony Pearson." Art US 18, 2007: pp. 44.  
Cotter, Holland. "Art in Review: Aspects, Forms, and Figures." The New York Times, Mar. 2, 2007: Arts section.  
"Intangible Forms at NYC's Bellwether," Artinfo, Feb. 16, 2007.
- 2006 Elms, Anthony. "Modern Primitivism." Time Out Chicago, Nov. 2, 2006.
- 2003 Artner, Alan. "Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell." Chicago Tribune, Dec. 13, 2003: Arts section.

## **Awards**

Highest Distinction, California College of Arts

## **Public Collections**

The Hammer Museum, Los Angeles, CA  
Walker Art Center, Minneapolis, MN  
Museum of Contemporary Art, Los Angeles, CA  
Art in Embassies, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, CA

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