

SHANE CAMPBELL GALLERY

Adam Pendleton

(b. 1984, lives in Germantown, NY and Brooklyn, NY)

Education

2000-2002 Artspace Independent Study Program, Pietrasanta, Italy

Solo Exhibitions

- 2017 Which We Can, PACE, Palo Alto, CA
Front Room: Adam Pendleton, Baltimore Museum of Art, Maryland, MD
Shot Him in the Face, Kunst-Werke Institute for Contemporary Art, Berlin, DE; The
Baltic Centre for Contemporary Art, Gateshead, UK
Adam Pendleton: Becoming Imperceptible, Museum of Contemporary Art Cleveland,
Cleveland, OH (catalogue)
- 2016 Adam Pendleton: Becoming Imperceptible, Contemporary Arts Center New Orleans,
New Orleans, LA; Museum of Contemporary Art Denver, Denver, CO (catalogue)
Midnight in America, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 New Work, Pace Gallery, London, UK
- 2014 Adam Pendleton, Pace Gallery, New York, NY
Selected Works, Shane Campbell Gallery, Lincoln Park, IL
Selected Works, Travesia Cuatro, Guadalajara, Mexico
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon, Portugal (two-person
exhibition)
- 2012 I'll Be Your, Pace Gallery, London, UK
I smashed my sickening face, Artpace, San Antonio, TX
- 2011 New Black Dada Paintings, Galeria Pedro Cera, Lisbon, Portugal
BAND, San Francisco Museum of Modern Art, San Francisco, CA
the women, Shane Campbell Gallery, Chicago, IL
Art Statements, Galerie Pedro Cera, Art 42 Basel, Basel, Switzerland
Adam Pendleton: Radio (ONE), Salina Art Center, Salina, KS
- 2010 BAND, The Kitchen, New York, NY
Adam Pendleton, Illingworth Kerr Gallery, Calgary, Canada
EL T D K Los Angeles, Roberts and Tilton, Los Angeles, CA
Adam Pendleton: chandelier across cognition generates glow linguistic signals
perception, Galerie Pedro Cera, Lisbon, Portugal
- 2009 BAND, de Appel, Amsterdam, The Netherlands (as part of EL T D K
Amsterdam)
grey-blue grain, Kunstverein, Amsterdam, The Netherlands (as part of EL T

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- D K Amsterdam)
BAND, Toronto International Film Festival, Toronto, Canada
EL T D K Berlin, Haunch of Venison, Berlin, Germany
- 2008 Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2007 Adam Pendleton: Rendered in Black and Rendered, Rhona Hoffman Gallery, Chicago, IL
The Revival, Performa 07, Weiss Studio, New York, NY
- 2006 Adam Pendleton: Bam Split lab and the Afro Futuristic Underground, Perry Rubinstein Gallery, Los Angeles
- 2005 Adam Pendleton: Gorilla, My Love, Rhona Hoffman Gallery, Chicago, IL
Adam Pendleton: History, Roberts & Tilton, Los Angeles, CA
Adam Pendleton: Deeper Down There, Yvon Lambert, New York, NY
- 2004 Adam Pendleton: Being Here, University of Illinois at Urbana-Champaign, Urbana, IL
Adam Pendleton: Being Here, Wallspace Gallery, New York, NY

Selected Group Exhibitions

- 2017 Art of Rebellion: Black Art of the Civil Rights Movement, DIA, Detroit, MI
I am you, you are too, Walker Art Center, Minneapolis, MN
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
Public Movement, Moderna Museet, Malmö, Sweden
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
How to Live Together, Kunsthalle Wien, Vienna, Austria
- 2016 Lorraine O'Grady: Initial Recognition, Centro Andaluz de Arte Contemporáneo, Seville, Spain
The Revolution Will Not Be Grey, Aspen Art Museum, Aspen, CO
The Language of Things, City Hall Park, New York, NY
Blackness in Abstraction, Pace Gallery, New York, NY
- 2015 To Be Young Black and Gifted, The Goodman Gallery, Johannesburg, South Africa
Now? NOW!, Biennial of the Americas, Museum of Contemporary Art Denver, Denver, CO
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY
Personne et les autres, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2014 The Disappearance of the Fireflies, Collection Lambert, Avignon, France

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- Love Story – Anne and Wolfgang Titze Collection, 21er Haus and Winter Palace, Vienna, Austria
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon, Portugal
Body Language, The Studio Museum in Harlem, New York, NY
Civil Rights, Void, Derry, Ireland
We Love Video This Summer, Pace Gallery, Beijing, China
- 2013 The 30th Biennial of Graphic Arts: Interruption, International Centre of Graphic Arts, Ljubljana, Slovenia
Warhol Ones, Half Gallery, New York, NY
After Hours 2: Murals on the Bowery, Art Production Fund, in partnership with The New Museum, New York, NY
- 2012 Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, NY
Heart to Hand, Swiss Institute, New York, NY
La Triennale--Intense Proximity, 2012, Palais de Tokyo, Paris, France
Phantom Limb, Museum of Contemporary Art, Chicago, IL
Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX
- 2011 A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, NY
Fifth Contour Biennial, Mechelen, Belgium
Soft Machines, The Pace Gallery, New York, NY
Never Odd or Even, Grimmuseum, Berlin, Germany
- 2010 Greater New York, P.S.1 Contemporary Art Center, New York, NY
Quadruple-Consciousness, Vox Populi Gallery, Philadelphia, PA
Collected. Reflections on the Permanent Collection, Studio Museum Harlem, New York, NY
Blood of a Poet, Thierry Goldberg Projects, New York, NY
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
Desire, Blanton Museum of Art, Austin, TX
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
From Then to Now, Museum of Contemporary Art, Cleveland, OH
It Is Written, Centre Pompidou-Metz, France
- 2009 A Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, NY
Talk Show, ICA, London, England
After 1969: Contemporary Artists and The Civil Rights Legacy, California African American Museum, Los Angeles, CA

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- Black Hole, Kunsthalle Andratx, Mallorca, Spain
Artists in Residence, Studio Museum Harlem, New York, NY
Cargo/Cargo Manifest/Cargo Vision, Autocenter, Berlin, Germany
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art
Chicago, Chicago, IL
Infinitesimal Eternity, Yale University School of Art, New Haven, CT
The One Hundred and Sixty-Third Floor, Curated by Liam Gillick, Museum of
Contemporary Art Chicago, Chicago, IL
The Prompt, Performa 09, New York, NY
- 2008 Hey Hey Glossolalia, Curated by Mark Beasley, Creative Time, New York, NY
After 1968, High Museum of Art, Atlanta, GA
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau
Amsterdam, Amsterdam, The Netherlands
The Future as Disruption, Curated by Rashida Bumbray and Matthew Lyons, The
Kitchen, New York, NY
Freeway Balconies, Curated by Collier Schorr, Deutsche Guggenheim, Berlin,
Germany
Manifesta 7, Tentino-South, Tyrol, Italy
Macrocosm, Roberts & Tilton, Culver City, CA
Perform History II, U-TURN Quadrennial for Contemporary Art, Aarhus, Denmark
Manifesto Marathon, Serpentine Gallery, London, England
Matter of Fact: Aftermath, Galeria Vermelho, Sao Paulo, Brazil
- 2007 Sympathy for the Devil: Art and Rock and Roll, Curated by Dominic Molon, Museum
of Contemporary Art Chicago, Chicago, IL
Commemorating Thirty Years, Part III, 1991-2007, Rhona Hoffman Gallery, Chicago,
IL
Resistance Is, The Whitney Museum of American Art, New York, NY
Performa 07: The Second Biennial of New Visual Art Performance, Stephen Weiss
Studio, New York, NY
- 2006 Message Personnel, Yvon Lambert, Paris, France
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
R³: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, United
Kingdom
Please Love Me, Walker's Point Center for the Arts, Milwaukee, WI
Figure of the Player, Collection Lambert, Avignon, France
Sea Change, Roberts & Tilton, Los Angeles, CA
- 2005 Frequency, Curated by Thelma Golden and Christine Y. Kim, Studio Museum in
Harlem, New York, NY
25 Bold Moves, House of Campari, curated by Simon Watson and Craig Hensala,
New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Curated by Valerie Cassel-

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Oliver, Contemporary Arts Museum, Houston, TX

- 2004 It's About Memory, Curated by Simon Watson, Rhona Hoffman Gallery, Chicago, IL
When Contemporary Art Speaks, Indianapolis Museum of Contemporary Art,
Indianapolis, IN
Optimo: Manifestations of Optimism in Contemporary Art, Curated by Alexander
Gray, Marfa Ballroom, Marfa, TX
Black Milk: Theories on Suicide, Marvelli Gallery, New York, NY
Seven More (Things We Like), Conner Contemporary Art, Washington, DC

Selected Publications

- 2017 Adam Pendleton: Black Dada Reader. London: Konig Books, 2017.
- 2016 Adam Pendleton: Becoming Imperceptible (exhibition catalogue). New Orleans:
Contemporary Arts Center, 2016.
Blackness in Abstraction (exhibition catalogue). New York: Pace Gallery, 2016
- 2015 Adventures of the Black Square: Abstract Art and Society 1915 - 2015 (exhibition
catalogue). London: Whitechapel Gallery, 2015.
- 2013 Radical Presence: Black Performance in Contemporary Art (exhibition catalogue).
Houston: Contemporary Art Museum Houston, 2013.
- 2012 Adam Pendleton: I'll Be Your (exhibition catalogue). London: Pace Gallery, 2012.
- 2011 RADIO (exhibition catalogue). Kansas: Salina Art Center, 2011.
- 2010 grey-blue grain. Amsterdam: Kunstverein Publishing, 2010.
- 2009 EL T D K

Performances

- 2010 three scenes, variation one, Gardner Museum of Art, Boston, MA
- 2009 three scenes, Kunstverein Amsterdam, Amsterdam, The Netherlands
Hannah Weiner: An Argument for Black Dada, Institute of Contemporary Art,
London, England
BAND, Toronto International Film Festival, Toronto, Canada
- 2007 The Revival, Performa 07, Weiss Studio, New York, NY

Selected Bibliography

- 2018 "Frieze New York Will Present Adam Pendleton-Designed Black Lives Matter Flag,
Hank Willis Thomas Works on Gun Violence." Artnews, Apr. 5, 2018.
Loos, Ted. "Artist Adam Pendleton's Work Defies Categorization." Wall Street
Journal Magazine, Mar. 6, 2018.

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- 2017 Nonnenberg, Sheryl. "There in black and white." Mountain View Voice, Nov. 29, 2017.
- Edaltpour, Jeffrey. "Adam Pendleton's Totally Absurd Art." metroactive, Nov. 22, 2017.
- Rodney, Seph. "How to Embed a Shout: A New Generation of Black Artists Contends with Abstraction." Hyperallergic, Aug. 23, 2017.
- Scher, Robin. "Baltimore Museum of Art Appoints Adam Pendleton to Its Board Along with Six Other New Trustees." Artnews, Aug. 22, 2017.
- Lesturgie, Gauthier. "How Abstraction is Another Word for Freedom." Contemporary And, Apr. 22, 2017.
- Tronrud, Wendy. "Becoming Imperceptible." The Brooklyn Rail, Apr. 1, 2017.
- Nembhard, Candice. "Words // 'shot him in the face' at KW: An Interview with Adam Pendleton." Berlin Art Link, Mar. 10, 2017.
- Cohen, Alina. "This Season, Art Gets Noisy." T Magazine, Feb. 16, 2017.
- Brown, Angela. "'Radical Juxtapositions': Adam Pendleton and Yvonne Rainer in an Exchange of Memory and Motion." Art News, 11 Jan. 2017.
- DeOreo, Dave. "Adam Pendleton's 'Black Dada' at MOCA." Ideastream, 2 Feb. 2017.
- Indrisek, Scott. "Adam Pendleton Brings Opera (and Malcolm X) to Frieze." Artsy, 3 May 2017.
- Kurutz, Steven. "The Rising Art World Star Behind 'Black Dada.'" The New York Times, 18 Apr. 2017.
- O'Brien, Erin. "'Becoming Imperceptible' Comes to MOCA in a Post-election World." Freshwater Cleveland, 1 Feb. 2017.
- Pendleton, Adam. "Adam Pendleton: Becoming Imperceptible." Push, Winter/Spring 2017.
- Pendleton, Adam. "How Abstraction is Another Word for Freedom." Contemporary Art Magazine, 22 Apr. 2017.
- Pendleton, Adam. "Yvonne Rainer and Adam Pendleton in Conversation." E-Flux, 17 Mar. 2017.
- Pendleton, Adam. "Just Back from Los Angeles: A Portrait of Yvonne Rainer." E-Flux Journal, no. 79, Feb. 2017.
- Sette, Diana. "Adam Pendleton Examines the Multiplicity of Blackness." Hyperallergic, 2 May 2017.
- Tronrud, Wendy. "Becoming Imperceptible." The Brooklyn Rai, 1 Apr. 2017.
- Usmani, Josh. "MOCA Goes Big with Major Shows to Anchor These Cold Months in Cleveland." Cleve Scene, 25 Jan. 2017.
- 2016 Gilbert, Sophie. "Adam Pendleton on Art's Turbulent Moment." The Atlantic, Dec. 5, 2016.
- "Adam Pendleton." Art in America, Apr. 2016.
- Better, Ally. "The New New Orleans Emerges on the Art World's Map." W Magazine, 6 Apr. 2016.
- D'Addario, John. "In Adam Pendleton Show at CAC, Thickets of Poetry, Politics, Art and History." The New Orleans Advocate, 13 Apr. 2016.

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- Escamilla, Carlos. "Review - Adam Pendleton and Ignatti Rise Up at MCA Denver." 303 Magazine, 18 Aug. 2016.
- Pendleton, Adam. "Adam Pendleton in Art's Turbulent Moment." The Atlantic, 5 Dec. 2016.
- Indrisek, Scott. "From Black Lives Matter to Godard: Adam Pendleton in New Orleans." Artinfo, 13 Apr. 2016.
- Johnson, Ken. "Art in Review: 'The Language of Things.'" The New York Times, 5 Aug. 2016.
- Larkin, Daniel. "What Abstraction Can Teach Us About Race and Color Black." Hyperallergic, 17 Aug. 2016.
- Pendleton, Adam. "In Conversation: Adam Pendleton with Allie Biswas." The Brooklyn Rail, Sept. 2016.
- Pendleton, Adam. "Adam Pendleton." Artforum, 12 Apr. 2016.
- Pogrebin, Robin. "Inside Art: Relating Past and Future in New Orleans." The New York Times, 12 Feb. 2016.
- "Portfolio by Adam Pendleton: Black Dada, System of Display." BOMB Magazine, 16 Nov. 2016.
- Scheffler, Daniel. "'Becoming Imperceptible': Adam Pendleton in New Orleans." Wallpaper*, 29 Feb. 2016.
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- 2015 Pendleton, Adam. Black Dada Reader (Milan: Mousse Publishing, 2015).
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- "In the Frame: Pendleton Ponders on Race in America" (Pace London exhibition review). The Art Newspaper, 20 Apr. 2015.
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- 2014 Pendleton, Adam. "Amiri Baraka (1934-2014)." Artforum, Mar. 21, 2014.
- Pendleton, Adam. "Verbatim: Adam Pendleton." Art in America, Apr. 16, 2014.
- Rakoczy, Nancy. "Adam Pendleton Revisits Bloody Shoot Out in Turbulent 1960s Oakland." M Daily, Apr. 16, 2014.
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- 2013 Frank, Priscilla. "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know." *The Huffington Post*, Feb. 26, 2013.
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- 2012 Hoptman, Laura. *Ecstatic Alphabets/Heaps of Language* (exhibition catalogue). New York: MoMA P.S.1, 2012.
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Bennett, Steve. "Exhibit uses language as a visual medium." My San Antonio, Apr. 2012.
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- 2011 McDonough, Tom. "The Parallax View." Art Forum. Nov., 2011
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Adams, Susan. "30 Under 30: Art & Design." Forbes, 19 Dec. 2011.
Donovan, Thom. "Adam Pendleton." BOMB 114. Winter, 2011.
Williams, Tom. "Adam Pendleton." Art in America. Feb. 9, 2011.
- 2010 Wilson, Michael. "Adam Pendleton: 'Band.'" Time Out New York. Dec. 10, 2010.
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Bonami, Francesco. "Performa 07." DOMUS Feb. 2008.
Menick, John. "Adam Pendleton, The Revival." Art in America Mar. 2008.
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- 2007 Neil, Jonathan. "Adam Pendleton." Modern Painters Feb. 2007: 93.
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2004 Ammirati, Domenick. "The Outlaw Series." artUS Apr. 2004

Hirsch, Faye. "Ballroom Marfa Launched." Art in America July/Aug. 2004

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Loiselle, Megan. "Interactive Art Comes to C-U." Daily Illini Oct. 13, 2004

Public Collections

Museum of Modern Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Tate Modern, London, UK

Museum of Art, Rhode Island School of Design, Providence, RI

The Carnegie Museum of Art, Pittsburgh, PA

The Studio Museum in Harlem, New York, NY

Solomon R. Guggenheim Museum, New York

San Diego Museum of Contemporary Art, San Diego, CA

The Sol Lewitt Collection, Chester, CT

University of Chicago, Chicago, IL

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