

SHANE CAMPBELL GALLERY

Zak Prekop

(b. 1979, lives in Brooklyn, NY)

Education

2009 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany

2008 MFA, The School of the Art Institute of Chicago, Chicago, IL

2001 BFA, Carnegie Mellon University, Pittsburgh, PA

Solo Exhibitions

2018 Hagiwara Projects, Tokyo, Japan
ESSEX STREET, New York, NY

2016 Shane Campbell Gallery, Chicago, IL

2015 Thomas Duncan Gallery, Los Angeles, CA
ESSEX STREET, New York, NY

2014 Galería Augustina Ferreyra, San Juan, Puerto Rico
Shane Campbell Gallery, Chicago, IL
Hagiwara Projects, Tokyo, Japan

2012 Thomas Duncan Gallery, Los Angeles, CA
Art Statements, Basel, Switzerland (with Harris Lieberman)
Harris Lieberman Gallery, New York, NY

2011 Shane Campbell Gallery, Chicago, IL
Shane Campbell Gallery, Oak Park, IL

2010 Galeria Marta Cervera, Madrid, Spain
Harris Lieberman, New York, NY

2008 Shane Campbell Gallery, Chicago, IL

Selected Group Exhibitions

2016 Conversation Between a Mirror and the Sea, Fourteen 30 Contemporary, Portland, OR
MAXIMUM MINIMUM IN UNUM, Curated by Joshua Reiman and Susanne Slavick, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

2015 SAIC Anniversary Alumni Exhibition, Curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, IL
Painting at the Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, CT
ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York, NY

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- Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Galerie Hussenot, Paris, France
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
- 2014 Colony Room, Simon Preston Gallery, New York, NY
paintings, Hagiwara Projects, Tokyo, Japan
- 2013 Peter Mandradjieff, Zak Prekop, Shane Campbell Gallery, Lincoln Park, Chicago, IL
Equilibrium, Ritter/Zamet, London, UK
Painter, Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles, CA
- 2012 Harris Lieberman, New York
Modern Talking, curated by Nicola Trezzi, Cluj Museum, Romania
I Think and That Is All I Am, Thomas Duncan Gallery, Los Angeles, CA
- 2011 Four Rooms, curated by Nicola Trezzi, CSW Zamek, Warsaw, Poland
Tax Day News & Smoke, Emily Harvey Foundation, New York, NY
2011 Pittsburgh Biennial, Carnegie Museum of Art, Pittsburgh, PA
Modern Minimal and Optical, Conduits Gallery, Milan, Italy
Haley Mellin/Olivier Mosset [and Back Room]I, UNTITLED, New York, NY
Prague Biennial 5, Prague, Czech Republic
- 2010 It's All American, New Jersey MoCA, Asbury Park, NJ
Greater New York, PS1, Long Island City, NY
Shape Language, Nicole Klagsbrun Gallery, New York, NY
Process/Abstraction, Paul Kasmin Gallery, New York, NY
What Where, curated by Thomas Duncan, Sutton Lane, London, UK
Untitled (Painting), Shaheen Modern and Contemporary, Cleveland, OH
Spontaneous Generation, Zach Feuer, New York, NY
- 2009 Jon Pestoni and Zak Prekop, Lisa Cooley Fine Art, New York, NY
Richard Aldrich, Zak Prekop, Lesley Vance, Roger Björkholmen Galleri, Stockholm, Sweden
Still Life, The Caribic, Frankfurt Am Main, Germany
- 2008 Varda Calvano, Matt Connors, Thomas Hylander, Zak Prekop, Karyn Lovegrove Gallery, Los Angeles, CA
Paul Bloodgood, Matt Connors, Ryan McLaughlin, Elena Pankova, Zak Prekop, Michael Wetzal, Susanne Hilberry Gallery, Detroit, MI
Cregswell Crags, Lisa Cooley, New York, NY
Re-presentations, New York City; Pilsen, Chicago, IL
Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins, Shane Campbell Gallery, Chicago, IL
You Are Many, M.F.A. Thesis Exhibition, Gallery 2, The School of the Art Institute of

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Chicago, Chicago, IL

Bauhaus Art Show, Guertin's Graphics, Chicago, IL

- 2007 More or Less: Rodney Carswell/Zak Prekop, Devening Projects, Chicago, IL
The Nature of Disturbance, Rowland Contemporary, Chicago, IL
- 2005 Greater Brooklyn, CRG Gallery, New York, NY

Projects

- 2008 Rotations (One Work): Heather Guertin, Neil Infalvi, Zak Prekop, Rowley Kennerk Gallery, Chicago, IL
Ghost Art Is a Lie: Heather Guertin, Neil Infalvi, Zak Prekop, Gallery X, The School of the Art Institute of Chicago, Chicago, IL
No Legs, Curated by Zak Prekop, Alogon, Chicago, IL
- 2006 Hurray, The Mandrake, Los Angeles, CA
The Fact Abstract, with Hurray, Dorsky Gallery, Queens, NY
North Drive Press Presents NDP: The Movie, Performance with Hurray, The Kitchen, New York, NY
Bring the War Home, with Hurray, Elizabeth Dee, New York, NY/ QED, LA, CA
- 2005 Hurray, Nicole Klagsbrun Gallery, New York, NY
KA/VH : RA/AG, Performance with Hurray and Amy Granat, Oliver Kamm 5BE, New York, NY
- 2003 Perfect If On, Performance with Peter Mandradjieff, Andrew Kreps Gallery, New York, NY

Selected Bibliography

- 2016 MacMillan, Kyle. "Zak Prekop." Art in America, Dec. 29, 2016.
Yood, James. "Zak Prekop." Art Ltd., Nov. 2016.
- 2015 "Sam Prekop & Zak Prekop." BOMB Magazine, May 2015.
Proctor, Jacob. "Zak Prekop." Artforum, Jan. 2015: pp. 219.
- 2014 Wu, Lida Zeitlin. "Zak Prekop: an Incidental Harmony." Leap, Nov. 17, 2014.
"Our Favorites: Exhibitions and Events in 2014." Tokyo Art Beat, Dec. 2014.
- 2013 Abbe, Mary. "Painters return to Walker in a new show." Star Tribune, Feb. 8, 2013.
Thomas, Jonathan. "Painter Painter." Frieze, June-Aug. 2013.
- 2012 Hudson, Suzanne. "Zak Prekop." Artforum, May 2012.
Fee, Brian. "Excavating Abstraction." New American Paintings, Mar. 2012.
Fiske, Courtney. "Critics' Picks: Zak Prekop." Artforum.com, Mar. 2012.
- 2011 Byers, Daniel. "Zak Prekop." Flash Art, Oct. 2011.

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- 2009 Montreuil, Gregory. "Review: John Pestoni and Zak Prekop." Flash Art, Nov.-Dec. 2009.
- 2008 Orendorff, Danny. "Review: Zak Prekop/Shane Campbell Gallery." NewCity, Dec. 9, 2008.
Smith, Roberta, "Cregswell Crags," The New York Times, Sept. 25, 2008.
Wenzel, Erik, "Unpainted – Recent Abstract Painting," Artslant.com, June 2008.
- 2007 Wenzel, Erik, "Review: The Nature of Disturbance," Time Out Chicago 101, Feb. 2007.
Keegan, Matt. "Top Ten: Matt Keegan." Artforum, Feb. 2006.
- 2005 Smith, Roberta. "Art in Review: Greater Brooklyn." The New York Times, July 8, 2005: Arts section.

Awards

- 2008 Joan Mitchell M.F.A Grant Nominee
- 2006 Trustee Scholarship, The School of the Art Institute of Chicago

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