

SHANE CAMPBELL GALLERY

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Pace Gallery Snaps Up Fast-Rising Conceptual Artist Adam Pendleton



Today **Pace Gallery** announced a new addition to its roster, welcoming Virginia-born New York-based conceptual artist **Adam Pendleton** to the fold. Pendleton, who's coming off a group exhibition at New York's **Swiss Institute** and has an outdoor installation on view in Downtown Brooklyn as part of a **Public Art Fund** show, is one of the art world's rising stars.

Pendleton won't make his solo debut at Pace until the fall, when he'll have a show at the gallery's Lexington Street space in London. Two of his works were included in the gallery's summer group show "Soft Machines" in 2011.

In the meantime his work will be included in the upcoming group show "Ecstatic Alphabets/Heaps of Language" at the Museum of Modern Art — which acquired Pendleton's "Black Dada (LK/LC/AA)" (2008–09) for its permanent collection last year. He'll be participating in "An Evening with Adam Pendleton and Lorraine O'Grady" at MoMA on April 23.

Pendleton's practice incorporates all manner of appropriation, photography, painting, performance, and publishing, often involving the juxtaposition of found images with seemingly random text. In 2010 he was featured in MoMA PS1's "Greater New York" and the year before the **New Museum's** "Generational."

Born in 1984, Pendleton's the youngest artist on Pace's roster, and joins other rising stars like **Loris Gréaud** and **Adrian Ghenie** ((born in 1979 and 1977, respectively).

— Benjamin Sutton

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