

# SHANE CAMPBELL GALLERY

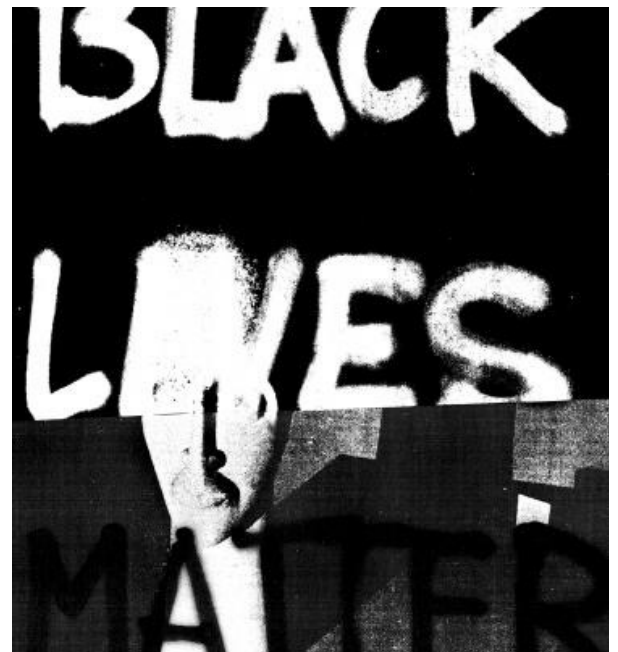
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## CAC To Showcase Adam Pendleton With Three-Story Exhibit

by: CLARE WELSH

Conceptual artist Adam Pendleton will take over the Contemporary Arts Center with his exhibit “Adam Pendleton: Becoming Imperceptible” starting on Friday, April 1. Spanning three floors, it will be the largest exhibition of Pendleton’s work in the United States.

The exhibit, which runs until June 16, will be an immersive multi-media collage of film, wall paintings, silk screens and ceramics. Working in the Dada tradition, Pendleton deconstructs images and texts, often to the point of humor. “Becoming Imperceptible” — which pulls its name from the philosophical writings of Gilles Deleuze and Félix Guattari—will be a starker exploration of black history. Recalling conceptual art practices from the 60s, Pendleton will reframe and recondition historic 20th century media, including “Black Dada Nihilism” by Amiri Baraka (known as LeRoi Jones at the publication of the poem), *Sympathy from the Devil* by Jean Luc-Godard, and found material from the American Civil Rights movement—to name a few.



The opening reception will be at 1:00 PM on April 1 at the Contemporary Arts Center. General Admission is \$10, \$8 for students and seniors, and free to CAC members. For more information, call the CAC at 504-528-3805, or stop in at their address at 900 Camp Street.

“Black Lives Matter #2” 2015. Photo via CAC’s website.

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