

SHANE CAMPBELL GALLERY

Wallpaper*
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Street talk: an exhibition of language-inspired sculpture takes over New York's City Hall Park



If a picture is worth a thousand words, then surely an exhibition of public art clocks is somewhere in the tens of thousands. Maybe more.

For 'Language of Things', a group exhibition that made its debut earlier this summer, words take on a new meaning, as the concept of language is detached from the unit entirely. The show of public works explores the idea of language beyond words, as realised in the form of new and existing sculptures, live encounters, sound installations and concrete poetry.

'Language of Things' is the latest exhibition to take over New York's City Hall Park, fertile stomping grounds for those looking to catch a glimpse of the city's rampant public art scene.

Beginning at the entrance to City Hall and sprawling across the courtyard and off pedestrian pathways, the outdoor assortment features works from artists such as Carol Bove, Claudia Comte, Michael Dean, Adam Pendleton, Tino Sehgal, Chris Watson and Hannah Weiner.

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Devised by Public Art Fund associate curator Emma Enderby with initial development by former Public Art Fund curator Andria Hickey, some of the exhibition's highlights include Comte's *The Italian Bunnies* (2016) – polished marble rabbits named after historic Italian sculptors – and Pendleton's *Untitled (code poem)* (2016), a series of large-scale dot and dash sculptures that reference Morse code.

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