

# SHANE CAMPBELL GALLERY

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## Museum and Gallery Listings

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Roberta Smith

**CRESWELL CRAGS'** In this ecumenical group show of 10 mostly young, mostly promising artists, statements rarely overlap, but they do touch. Between Michael Bauer's elegant, genielike abstract painting and Alex Hubbard's hat-trick video abstraction, links are formed by the morphing geometries of Mark Barrow's painting and Frank Haines's sculpture; the opposing uses of representation deployed by Rashid Johnson and Alan Reid; the angular profiles and doublings of Erin Shirreff, J. Parker Valentine and Josh Faught; and Zak Prekop's supposed embrace of the all-white monochrome. Materials vary similarly. A quiet optimism that is nothing to sniff at accrues.

Lisa Cooley, 34 Orchard Street, Lower East Side, (212) 680-0564, [lisa-cooley.com](http://lisa-cooley.com), through Oct. 5. (Smith)

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