

# SHANE CAMPBELL GALLERY

## **Amanda Ross-Ho**

(b. 1975, lives in Los Angeles)

### **Education**

- 2006 MFA, University of Southern California, Los Angeles, CA
- 1998 BFA, School of the Art Institute of Chicago, Chicago, IL
- 1997 Exchange Program: California College of Arts and Crafts, Oakland, CA

### **Solo Exhibitions**

- 2018 THIS IS A DEVELOPING STORY, Dodd Galleries, University of Georgia, GA (forthcoming)
- 2017 MY PEN IS HUGE, Mitchell-Innes & Nash, New York, NY  
UNTITLED PERIOD PIECE, Tramway, Glasgow, UK  
UNTITLED PERIOD PIECE, Bonner Kunstverein, Bonn, Germany
- 2016 UNTITLED PERIOD PIECE, De Vleeshal, Netherlands  
Eternal Flame, The Pit, Los Angeles, LA  
STOP BATH, Michael Jon Gallery, Miami, FL
- 2015 HOW TO REMOVE DARK SPOTS, Praz-Delavallade, Paris, France
- 2014 The Suburban Opening: Amanda Ross-Ho, Museum of Contemporary Art Cleveland, Cleveland, OH  
WHO BURIES WHO, The approach, London, UK
- 2013 CRADLE OF FILTH, Shane Campbell Gallery, Chicago, IL  
GONE TOMORROW, Mitchell-Innes and Nash, New York, NY  
THE CHARACTER AND SHAPE OF ILLUMINATED THINGS, Museum of Contemporary Art, Chicago, IL
- 2012 TEENY TINY WOMAN, Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA (cat.)
- 2011 TIME WAITS FOR NO ONE, The Approach, London, UK  
UNTITLED NOTHING FACTORY (curated by Jade Walker), Visual Arts Center, University of Texas, Austin, TX
- 2010 A STACK OF BLACK PANTS, Cherry and Martin, Los Angeles, CA  
SOMEBODY STOP ME, Mitchell-Innes & Nash, New York, NY

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Project Series 40: Amanda Ross-Ho: The Cheshire Cat Principle, Pomona College  
Museum of Art, Pomona, CA

- 2009 UNTITLED EVENT, Hoet Bekaert, Ghent, Belgium
- 2008 HALF OF WHAT I SAY IS MEANINGLESS, Cherry and Martin, Los Angeles, CA
- 2007 Hoet Bekaert, Knokke, Belgium  
NOTHIN FUCKIN MATTERS, Cherry and Martin, Los Angeles, CA
- 2006 gran-abertura, Western Exhibitions, Chicago, IL  
Don't Front (You Know I Got Cha Open), Cherry and Martin, Los Angeles, CA
- 2004 Season Finale, Western Exhibitions, Chicago, IL
- 2003 The Earth is Rotating with this Room as its Axis, Soap Factory, Minneapolis, MN  
Scene of Changery, Dogmatic, Chicago, IL

## **Selected Group Exhibitions**

- 2018 This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell  
Gallery, Chicago, IL  
Visual Arts Center of Richmond, Richmond, VA (forthcoming)
- 2017 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
- 2016 Good Dreams, Bad Dreams - American Mythologies, The Aishti Foundation, Jal el  
Dib, Lebanon  
Wasteland: Art from Los Angeles, curated by Shamim Momin, Mona Bismarck  
American Center, Paris, FR  
L.A. Exuberance: New Gifts by Artists, Los Angeles Museum of Contemporary Art,  
Los Angeles, CA
- 2015 No Man's Land, The Rubell Family Collection, Miami, FL  
Feed the Meter, Galerie Bernard Ceysson, Luxembourg  
New Wave, Goss Michael Foundation, Dallas, TX  
A Painting Is A Painting Isn't A Painting, Kadist Foundation, San Francisco, CA  
SAIC Anniversary Alumni Exhibition, Curated by Scott and Tyson Reeder, Sullivan  
Galleries, Chicago, IL  
Image Objects, Public Art Fund commission, City Hall Park, New York, NY  
Under Construction, Parámo, Guadalajara, Mexico  
SOGTFO, François Ghebaly Gallery, Los Angeles, CA  
Small Sculpture, Shane Campbell Gallery, Chicago, IL  
Basement Folds, Claremont Graduate University Gallery, Claremont, CA

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- Womanhouse, Eric Firestone Gallery, East Hampton, NY  
Poses & Play, La Brasserie, Foncquevillers, France  
Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO  
wow! Woven? Entering the (sub)Textiles, Künstlerhaus - Halle für Kunst & Medien,  
Graz, Austria
- 2014 SMALL Rome, Frutta, Rome, Italy  
Shakti, Brand New Gallery, Milan, Italy  
Infinitude, Roberts & Tilton, Culver City, CA  
The White Album, curated by Gladys-Katherina Hernando, Richard Telles Fine Art,  
Los Angeles, CA  
Summer & sUMMER, Michael Jon Gallery, Detroit, MI
- 2013 Image Transfer, Salina Art Center, Salina, KS  
Painting in Place, LAND, Los Angeles, CA  
You Are Here, Worcester Art Museum, Worcester, MA
- 2012 Make Hay, David Petersen Gallery, Minneapolis, MN  
Props for Memory, Invisible-Exports, New York, NY  
Collage, Thaddaeus Ropac, Paris, France, with publication  
Comrades of Time, PST, Tilberg, The Netherlands, with publication  
Look Here Upon This Picture, Cherry and Martin, Los Angeles, CA  
Pure Perception: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho,  
curated by Margherita Artoni, Monica de Cardenas, Milan, Italy  
Prince at the forum, Beacon Arts Building, Los Angeles, CA  
Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, CA  
Devouring Time, Western Bridge, Seattle, WA  
Special Blend, The Journal, Brooklyn, NY  
Image Transfer, Newcomb Art Center at Tulane University, New Orleans, LA
- 2011 Two Schools of Cool, Orange County Museum of Art, Newport Beach, CA (cat.)  
disorder, Todd Madigan Gallery, California State University Bakersfield, Bakersfield,  
CA  
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art,  
Los Angeles, CA  
Painting Expanded, Tanya Bonakdar, New York, NY  
Greater LA, 483 Broadway, New York, NY  
NOT THE WAY YOU REMEMBERED, Queens Museum of Art, Queens, NY  
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum  
of Art, Los Angeles, CA  
Image Transfer, Richard E. Peeler Art Center, Depauw University, Greencastle, IN;

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Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD  
Banquet of the Black Jackal, Luckman Gallery, Cal State, Los Angeles, CA (cat.)

- 2010 Drawing, Shane Campbell Gallery, Chicago, IL  
How Soon Now, Rubell Family Collection, Miami, FL  
Free, New Museum, New York, NY  
New Photography 2010, Museum of Modern Art, New York, NY  
Image Transfer, Henry Art Gallery, Seattle, WA (cat.)  
Jerry/Jury-Rigged, curated by Jan Tumlir, Glendale Community College Art Gallery, Glendale, CA  
Artist's Museum, Museum of Contemporary Art, Los Angeles, CA  
Portugal Arte, Lisbon, Portugal  
Doctor Zomb, Glendale Community College Art Gallery, Glendale, CA  
Endless Bummer / Surf Elsewhere, Blum and Poe, Los Angeles, CA  
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA  
They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles, CA  
Production Site: The Artist's Studio Inside and Out, Museum of Contemporary Art, Chicago, IL  
The Never Ending Story: Fairytale, Fantasy, Obsession, curated by Laura Hoptman, Royal/T, Los Angeles, CA  
Crosstown Traffic, Wentrup Gallery, Berlin, Germany  
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA  
FAX, Burnaby Art Gallery, Burnaby, Canada  
Para/Site Art Space, Hong Kong
- 2009 Picturing The Studio, School of the Art Institute of Chicago, Chicago, IL  
In Bed Together, Royal/T, Los Angeles, CA  
Chinese Box, Overduin and Kite, Los Angeles, CA  
Wallworks, Yerba Buena Arts Center, San Francisco, CA  
Interiority Complex, Artist Curated Projects, Los Angeles, CA  
Bitch Is The New Black, Honor Fraser, Los Angeles, CA  
Summer Group Show, Mitchell-Innes and Nash, New York, NY  
July Artist of the Month, Invisible Exports, New York, NY  
To The Left of The Rising Sun, Small A Projects, New York, NY  
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK  
Selected Works from the MCA Collection, MCA Chicago, Chicago, IL  
Spoils & Relics: Henning Bohl, Michael Hakimi, Amanda Ross-Ho, The Approach, London, UK  
FIRST SHOW, Cherry and Martin, Los Angeles, CA

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- FAX, The Drawing Center, New York, NY; traveled to Contemporary Museum, Baltimore, MD and Torrance Art Museum, Torrance, CA.  
Make Room, Atlanta Contemporary Art Center, Atlanta, GA  
LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, NC
- 2008 The Station, curated by Shamim Momin and Nate Lowman, Miami, FL  
Indirect Object: Matt Mullican, Cady Noland, Amanda Ross-Ho, Frances Stark, Mitchell-Innes & Nash, New York, NY  
Dogtooth and Tessellate, The Approach, London, UK  
2008 California Biennial, Orange County Museum of Art, Newport Beach, CA (cat.)  
Index: Conceptualism In California From The Permanent Collection, Museum of Contemporary Art, Los Angeles, CA  
a tellurian complex, john connelly presents, New York, NY  
Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)  
Chinaman's Chance, Pacific Asia Museum, Pasadena, CA  
Depositions, Galerie Francesca Pia, Zurich, Switzerland.  
Nina in Position, Artists Space, New York, NY  
Vaginal Rejuvenation, Guild and Greyshkul, New York, NY
- 2007 for REE, Marc Foxx Gallery, Los Angeles, CA  
OPEN, Hoet Bekaert Gallery, Ghent, Belgium  
Sculptors' Drawings, Angles Gallery, Santa Monica, CA  
Post-Rose: Artists In And Out of The Hazard Park Complex, Christian Nagel, Berlin, Germany  
Sonotube Forms, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA  
Me, you, you, a ventriloquy, Small A Projects, Portland, OR  
Distinctive Messengers, House of Campari, Los Angeles, CA  
Obscene Soft Sounds, Wallspace, New York, NY  
Photographs, AR Fine Art, Milan, Italy
- 2006 Dice Thrown (Will Never Annul Chance), Bellwether, New York, NY  
666, curated by Jan Tumlir, USC Roski School of the Arts, Los Angeles, CA
- 2005 State of Emergence, Track 16 Gallery, Los Angeles, CA  
Hella Chihuahuas, Platform China, Beijing, China  
Things We Said We'd Never Do Again, Western Exhibitions, Chicago, IL  
Spring Break, ArtLedge, Chicago, IL  
Museum of Contemporary Art Chicago, IL  
ArtLA, Los Angeles, CA  
Players, University of St. Francis, Joliet, IL

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- 2004 Battle of the Dimensions, Stichting Kunst and Complex, Rotterdam, The Netherlands  
Extended Family, Publico, Cincinnati, OH  
Drunk vs, Stoned, Gavin Brown's Enterprise, New York, NY  
This Thing We Do, Western Exhibitions, Chicago, IL  
Welcome to Wonderland, 1R Gallery, Chicago, IL  
100 Cuts, Gallery 312, Chicago, IL  
Uncovered Chicago, Museum of Contemporary Art, Chicago, IL
- 2003 Don't Fail Me Now, TBA Gallery, Chicago, IL  
Amanda Ross-Ho and David Baptiste-Chirot, Jody Monroe Gallery, Milwaukee, WI  
Glossing, 1R Gallery, Chicago, IL  
Artboat, Dogmatic, Chicago, IL  
9th Annual University Exhibit, Northern Indiana Art Association, Munster, IN  
Really Real, Gallery 312, Chicago, IL  
Subtle, Not So Subtle, 1R Gallery, Chicago, IL
- 2002 Just What it Says, Bodybuilder and Sportsman, Chicago, IL  
Canadian Thanksgiving, Robert DeCaprio Gallery, Palos Hills, IL  
81/2' X 11', Bodybuilder and Sportsman, Chicago, IL  
Reconfiguring Pop, Gallery 2, Chicago, IL  
Thrill 2, Joymore, Chicago, IL  
Moxie, Three Arts Club, Chicago, IL  
Meet Me in St. Louie, Crowe T. Brooks Gallery, St. Louis, MO
- 2001 Bastard:Son of Hot Sauce, Law Office, Chicago, IL  
Outside the Box, Lemp Brewery, St. Louis, MO  
Day Job, Open End, Chicago, IL  
Flowers are Meant to be Picked, A.S.A.P, Chicago, IL
- 2000 Significant/Signifiers, Ukranian Institute of Modern Art, Chicago, IL  
Ball and Chain, Skokie Sculpture Park, Skokie, IL  
Counter Productive Industries, 1926 Space, Chicago, IL

## **Selected Bibliography**

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Ropac," artinfo.com, March 16, 2016.  
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30-35.

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