

SHANE CAMPBELL GALLERY

The New Yorker
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GOINGS ON ABOUT TOWN

ART

GALLERIES—CHELSEA

AMANDA ROSS-HO

“Somebody Stop Me” is the title of the young Los Angeles artist’s show of conceptual/pictorial/sculptural japes. Fat chance. She’s irrepressible. There is a shimmeringly gilded, inside-out clown mask; a tacked-up canvas, its center jaggedly removed, bearing doodads of jewelry and the scrawled words “yours sincerely fading away”; a splayed and gilded cardboard box, nonchalantly leaning against the wall atop a battered stool, with two cylinders protruding like obviously unloaded guns; and two catenary, heavy zinc chains. Facile to a virtue, Ross-Ho is like the half-dozen sharpest kids in as many first-rate art schools. Through May 1. (Mitchell-Innes & Nash, 534 W. 26th St. 212-744-7400.)

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