

SHANE CAMPBELL GALLERY

Jonas Wood

(b. 1977, lives in Los Angeles, CA)

Education

2002 MFA, Painting and Drawing, University of Washington, Seattle, WA

1999 BA, Psychology, Hobart and William Smith Colleges, Geneva, NY

Solo Exhibitions

2019 Gagosian Gallery, New York, NY
Dallas Museum of Art, Dallas, TX

2018 Tennis Court Drawings, Shane Campbell Gallery, Chicago, IL
Prints, Gagosian Gallery, New York, NY

2017 Interiors and Landscapes, David Kordansky Gallery, Los Angeles, CA
Annin Arts presents Jonas Wood, Billboard 8171, London Bridge, UK
Shio Kusaka and Jonas Wood, Museum, Voorlinden, Wassenaar, Netherlands
Notepads, Holograms and Books, Gagosian Gallery, San Francisco, CA (with Ed
Ruscha)
Jonas Wood: Still Life with Two Owls, MOCA, Los Angeles, CA

2016 Still Life With Two Owls (MOCA), Mural, MOCA, Los Angeles, CA
Jonas Wood: Portraits, Anton Kern Gallery, New York, NY

2015 Gagosian Gallery, Eden Rock, St. Barthelemy
Gagosian Gallery, Britannia Street, London, UK
Shio Kusaka and Jonas Wood, Karma, New York, NY
Blackwelder, with Shio Kusaka, Gagosian Gallery, Hong Kong, China

2014 David Kordansky Gallery, Los Angeles, CA

2013 Anton Kern Gallery, New York, NY
Shane Campbell Gallery, Chicago, IL
Clippings, Lever House, New York, NY
Jonas Wood & Shio Kusaka: Still Life with Pots, Glenn Horowitz Bookseller, East
Hampton, NY

2012 David Kordansky Gallery, Los Angeles, CA

2011 Anton Kern Gallery, New York, NY
Anthony Pearson and Jonas Wood, UNTITLED, New York, NY
Patrick De Brock Gallery, Knokke, Belgium

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- 2010 Jonas Wood: Prints, Cirrus Gallery, Los Angeles, CA
Hammer Projects: Jonas Wood, The Hammer Museum, Los Angeles, CA
La Montagne Gallery, Boston
- 2009 Shane Campbell Gallery, Chicago, IL
Jonas Wood and Mark Grotjahn 'Collaborative Works', T&S n' Kreps, New York, NY
Gallery MinMin, Tokyo, Japan
- 2008 Anton Kern Gallery, New York, NY
- 2007 Shane Campbell Gallery, Chicago, IL
Anton Kern Gallery, New York, NY
Primitives: Chris Caccamise and Jonas Wood, Cereal Art, Philadelphia, PA
- 2006 Black Dragon Society, Los Angeles, CA
- 2005 RAW & CO, Cleveland, OH

Selected Group Exhibitions

- 2018 The Art of Collaboration, Venus Over Manhattan, New York, NY
IT'S PERSONAL, Edward Ressle, New York, NY
One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art,
Los Angeles, CA
Sky Above Clouds, Performance Ski, Aspen, CO
In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art,
University of Virginia, Charlottesville, VA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell
Gallery, Chicago, IL
- 2017 LA Invitational, Gagosian Gallery, New York, NY
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Antelias,
Lebanon
Unpacked: Contemporary Works from Private Collections of Northern California, Art
Museum of Sonoma County, Santa Rosa, CA
FEED BACK, Marlborough Contemporary, New York, NY
Unpacking: The Marciano Collection, curated by Philipp Kaiser, Marciano Art
Foundation, Los Angeles, CA
Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY
PAINTING, LeeAhn Gallery, Daegu, South Korea
Part I: Figuration of Victors for Art: Michigan's Alumni Collectors, University of
Michigan Museum of Art, Ann Arbor, MI
Los Angeles: A Fiction, Museum of Contemporary Art, Lyon, France
Tomorrow Will Still Be Ours, Presented by Gavin Brown's Enterprise and The Tate
Group, Gavin Brown's Enterprise, New York, NY
Unique and Singular, Cirrus Gallery, Los Angeles, CA

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- The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland
JUMP BALL, Dio Horia Gallery, Mykonos, Greece
Stockholm Sessions I, Kostyal Gallery, Stockholm, Sweden
Rental Gallery, East Hampton, NY
Jonas Wood and Shio Kusaka, Museum Voorlinden, Wassenaar, The Netherlands
Ed Ruscha/Jonas Wood- Notepads, Holograms and Books, Gagosian Gallery, San Francisco, CA
- 2016 Implosion 20, Anton Kern Gallery, New York, NY
Before Sunrise, Karma, Amagansett, NY
Tailgate, BBQLA, Los Angeles, CA
Los Angeles: A Fiction, Astrup Fearnley Museet, Oslo, Norway
Piston Head II: Artists Engage the Automobile, across Los Angeles, CA
PLEASE HAVE ENOUGH ACID IN THE DISH!, M+B, Los Angeles, CA
Before Sunrise, Karma, New York, NY
Paper in Practice, Moran Bondaroff, Los Angeles, CA
Generation Y: 1977, Contemporary Art Foundation, Tokyo, Japan
- 2015 Tightrope Walk: Painted Images after Abstraction, curated by Barry Schwabsky, White Cube, London, UK
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Interrupting Nature, Galerie Maximillian, Aspen, CO
The Shell (Landscapes, Portraits, Shapes), curated by Eric Troncy, Almine Rech Gallery, Paris, France
Jonas Wood and Shio Kusaka, Blackwelder, Gagosian Gallery, Hong Kong, China
Theories on Forgetting, Gagosian Gallery, Los Angeles, CA
Shio Kusaka and Jonas Wood, Karma, New York, NY
Drawing Show: Ten Artists, Harper's Books, East Hampton, NY
Storylines, Solomon R. Guggenheim Museum, New York, NY
- 2014 BLACK/WHITE, LaMontagne Gallery, Boston, MA
The White Album, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA
New Image Painting, Shane Campbell Gallery, Chicago, IL
Another Cats Show, 365 Mission, Los Angeles, CA
Walk-ins Welcome, Saatchi Gallery, London, England
Barbershop, Marlborough Chelsea, New York, NY
- 2013 Jew York, UNTITLED and Zah Feuer, New York, NY
Jonas Wood & Shio Kusaka: Still Life with Pots, Glenn Horowitz Bookseller, East Hampton, NY
East and West Shift to the Middle, Bill Brady, Kansas City, MO
More Young Americans, curated by Susanne van Hagen and Marc-Olivier Wahler, Hotel de Miramion, Paris, France

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- Paintings, Sculptures, Drawings and Mixed Media Artworks, The Rema Hort Mann Foundation, New York, NY
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2012 Indianapolis Museum of Art, Indianapolis, IN
The Irreconcilable, The Spaceship on Hayarkon 70, Tel Aviv, Israel
East and West Shift to the Middle, Bill Brady, Kansas City, MO
- 2011 Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell Gallery, Chicago, IL
From Where You Just Arrived – Paintings from New York and Los Angeles, Pepin Moore, Los Angeles, CA
Greater LA, New York, NY
The Shortest Distance Between 2 Points is Often Intolerable, Brand New Gallery, Milan, Italy
Anthony Pearson and Jonas Wood, UNTITLED, New York, NY
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 Drawing, Shane Campbell Gallery, Chicago, IL
Not Extractions, but Abstractions, Karma International, Zurich, Switzerland and Clifton Benevento Gallery, New York, NY
The Road to Here, John Bergruen Gallery, San Francisco, CA
Chris Caccamise and Jonas Wood, La Montagne, Boston, MA
Newtonland: Orbits, Ellipses and Other Places of Activity, White Flag Projects, St. Louis, MO
Mixed Signals: Artists Consider Masculinity in Sports, Wexner Center for the Arts, Columbus, OH
The Cannibal's Muse, curated by Max Henry, Patricia Low Gallery, Gstaad, Switzerland
- 2009 Wild Group Show, Karma International, Zurich, Switzerland
White Columns: Xerox Prints, Shane Campbell Gallery, Oak Park, IL
Copy, White Columns, New York, NY
1999, China Art Objects, Los Angeles, CA
Galerie Daniel Blau, Munich, Germany
Abstract America, Saatchi Gallery, London, UK
No Shoes on the Carpet, Cirrus Gallery, Los Angeles, CA
Prose pour des Esseintes, Karma International, Zurich, Switzerland
Collectors Days, Hotel Castell, Zuoz, Switzerland
- 2008 Friends and Family, Anton Kern Gallery, New York, NY
Psych!, Gallery Dennis Kimmerich, Dusseldorf, Germany
The Black Dragon Society, Black Dragon Society, Los Angeles, CA
- 2007 So Wrong, I'm Right, Gallery Min Min, Tokyo, Japan
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA

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- Primitives: Chris Caccamise and Jonas Wood, Cereal Art, Philadelphia, PA
Warhol And..., Kantor / Feuer Gallery, Los Angeles, CA
Kairos!, Kantor/Feuer Gallery, Los Angeles, CA
Modern Lovers, Glendale College Art Gallery, Glendale, CA
This Palidromic Life, South La Brea Gallery, Los Angeles, CA
- 2006 Then & Now & Again, Black Dragon Society, Los Angeles, CA
Boat Show, High Energy Constructs, Chinatown, CA
Heather Brown, Jacob Stewart-Halevy, Jonas Wood, Cirrus Gallery, Los Angeles, CA
- 2005 Christmas in July, Black Dragon Society, Chinatown, CA
- 2004 Walking on Elbows, Anna Helwing, Culver City, CA
Faith, Champion Fine Art, Culver City, CA
L.A. Painters, Raid Projects, Los Angeles, CA
Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA
164 ½ Group Show, Los Angeles, CA
- 2003 Ethrington Fine Arts, Vineyard Haven, MA
- 2002 Re/order, Houghton House Gallery, Geneva, NY
Seed, Soil Gallery, Seattle, WA

Selected Bibliography

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Dawson, Aimee, "Surrealism in the digital age: Beirut exhibition looks at new wave of 20th-century art movement," TheArtNewspaper.com, August 6, 2018
Inaishi, Chinami, "Guest," GOETHE, Vol. 7, July 2018, pp. 20-25
Tang, Ed, "American Spirit, Slideshow: Under These American Skies,"
ArtAgencyPartners.com, July 10, 2018
Gleadell, Colin, "Led by Kippenberger, Phillips's London Auction Fetches \$45.2 Million—A White-Glove Sale Leaving Last Year's in the Dust," Artnet.com, June 27, 2018
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HarpersBazaarArabia.com, June 4, 2018
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- Vankin, Deborah, "'My Kid Could Do That': See the childhood art of Ruscha, Opie, Aitken and others on view in L.A.," LA Times.com, April 6, 2018
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- Hanson, Sarah P., "Kerry James Marshall sets \$21m record for a living African American artist at Sotheby's sale," TheArtNewspaper.com, May 17, 2018
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- Schwabsky, Barry "Jonas Wood," Border Crossings, Volume 37, Number 1, March 2018, pp. 98-99
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- Judson, Kirsten, "BFGF Artist Lilian Martinez Is Matisse of the Instagram Era," Observer.com, December 26, 2017
- Drake, Cathryn, "Divine Comedy, Naples," Artforum.com, December 24, 2017
- "Art Basel Miami Beach What The Dealers Said – 2017 Round-Up," Artlyst.com, December 11, 2017
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- Ji-yoon, Lee "[Lee JiYoon's art TALK (3)] From the movie city to the art city," Jmagazine Joins.com, November 23, 2017
- Pashaie, Natalie, "Jonas Wood's 'Interiors and Landscapes'," ArtNowLA.com, November 21, 2017
- "What Not to Miss: Los Angeles November Shows," Whitewall.art, November 14, 2017
- Rogers, Ruth, "The art of dining at The River Café," GQ-Magazine.co.uk, November 10, 2017
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"Galleries-Chelsea: Jonas Wood." *New Yorker*, Aug. 13, 2007: p.13.
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Public Collections

Cleveland Clinic, Cleveland, OH
Hammer Museum, Los Angeles, CA
Saatchi, London, UK
Wake Forest University, Salem, NC
Museum of Contemporary Art, Chicago, IL
The Museum of Modern Art, New York, NY

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