

# SHANE CAMPBELL GALLERY

The Wild  
October 2013

## JONAS WOODS' BRIGHT AMERICAN LIFE

by: ALEJANDRO JASSAN

OCTOBER 2, 2013



**'He is a painter'** I was told during casual conversation about Jonas Woods. But I wasn't expecting, as I walked into his new show at Anton Kern's Gallery in New York City, to encounter vibrant life-sized portraits that might as well perform as windows that look into the life of the artist.

2021 S WABASH AVE  
CHICAGO IL 60616  
+1 (312) 226 2223

# SHANE CAMPBELL GALLERY

This show marks Woods' fourth solo exhibition, and it reveals the latest of his works through a visual recording of memories and situations in a nostalgic narrative. Everyday life in suburbia is portrayed in portraits of friends, still-lives of still lives, and even former pets.



*Courtesy of the Anton Kern gallery.*

Wood uses a process of mix-and-match that gives each painting a collage appearance by weaving different patterns and shapes into a single composition, recreating a domestic space into a very rhythmic and colorful scenario. His technique finds a place in between abstraction and figuration, lingering between artistic styles from one canvas to another.

This show is a big hit for Anton Kern, who not only shows an artist's body of work, but also manages to tell a story in neon pink and vivid tones, bringing us closer to Wood and the stylized interiors of the American life.

2021 S WABASH AVE  
CHICAGO IL 60616  
+1 (312) 226 2223