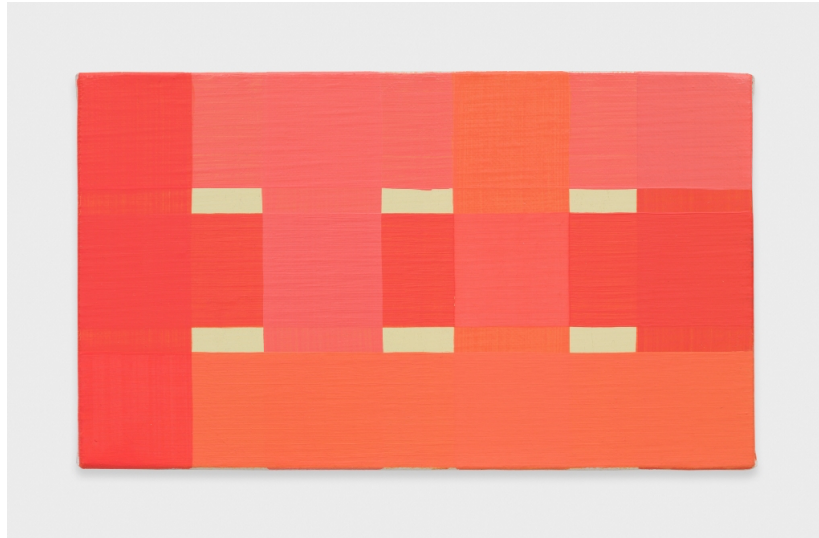


SHANE CAMPBELL GALLERY

Blouin Artinfo
July 12, 2017

Yui Yaegashi's 'The Rain is Gone' at Shane Campbell Gallery, Chicago

BY BLOUIN ARTINFO | JULY 12, 2017



*Yui Yaegashi, Colalred Gekkoso, Kusakabe and Matsuda Super
2016 Oil on canvas. 6 1/4h x 10 7/8w x 1/8d in YY086*

Yui Yaegashi's 'The Rain is Gone' is on view at Shane Campbell Gallery, Chicago.

The Japanese artist's paintings are tiny, yet they take over the impression of the gallery with their sheer presence filling the white walls with rectangles of muted colors. Their intricacy demands intimacy in a certain kind of way. In artist Yui Yaegashi's works, viewers are able to see minute topographies whereby a ridge captures the edge of a delicate movement. Or at times, lines blend into a texture that is quite evocative of upholstery fabric. In some art pieces, muted beige fields transcend the gridded patterns of blue brushstrokes, while slivers of color stare out cheekily at the viewer from the margins, as if to show to us the difficulty of seeing what hides beneath the veneer of what is apparently familiar. Discover how Yui Yaegashi is an artist devoted to precision. In each of her works, we see the accumulation of several formal choices that culminate in a meticulous set of material mathematics. The artist's interesting titles reflect some of these variables. Her oeuvre can be seen as a quasi-phenomenological inquiry where the paintings reveal an exciting body of attention that deliberately attends to what is closest to us as viewers, and hence perhaps most easily overlooked.

The exhibition 'The Rain is Gone' is on view from July 15 - September 2, 2017 at Shane Campbell Gallery, 2021 South Wabash Ave, Chicago, IL.

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