

### **Chris Bradley**

(b. 1982, lives in Chicago)

### **Education**

- 2010 MFA, The School of The Art Institute of Chicago, Chicago, IL
- 2010 Burren College of Art
- 2005 BFA, University of Michigan, Ann Arbor, MI
- 2000 Rhode Island School of Design

#### **Solo Exhibitions**

- 2017 Chris Bradley, Shane Campbell Gallery, Lincoln Park, IL Chicago Works: Chris Bradley, Museum of Contemporary Art Chicago, Chicago, IL
- 2016 Ceilings, Shane Campbell Gallery, Chicago, IL
- 2014 Freezer Fever, Roberto Paradise, San Juan, Puerto Rico
- 2012 Close One, Contemporary Art Museum, Raleigh, NC
- 2011 Quiet Company, Shane Campbell Gallery, Chicago, IL Shane Campbell Gallery, Oak Park, IL HungryMan Gallery, Chicago, IL

### **Selected Group Exhibitions**

- This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
   PIZZA IS GOD, NRW-Forum, Düsseldorf, Germany
- Summer of Love, Green Gallery West, Milwaukee, WI
   99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
   Expanded: Chicago, Mana Contemporary Chicago, Chicago, IL
- Chicago & Vicinity, Shane Campbell Gallery, Chicago, IL
   Grey, Brand New Gallery, Milano, Italy
   Know Yourself, The Luminary, St. Louis, MO
   The Coldest Winter, Jessica Silverman Gallery, San Francisco, CA
- 2015 Chris Bradley, Alex Chitty, Shane Campbell Gallery, Lincoln Park, IL A Posture of Latency, Leeds College of Art, Leeds, United Kingdom SAIC Anniversary Alumni Exhibition, Curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, IL Winners & Llamas, The Paper Agency, Los Angeles, CA

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# SHANE CAMPBELL GALLERY

Small Sculpture, Shane Campbell Gallery, Chicago, IL

Teen Paranormal Romance, curated by Hamza Walker, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA

Key Figures, Adams and Ollman, Portland, OR

Teen Paranormal Romance, curated by Hamza Walker, Atlanta Contemporary Art Center, Atlanta, GA

- 2014 Teen Paranormal Romance, curated by Hamza Walker, The Renaissance Society, Chicago, IL
- 2013 Pizza Time!, Marlborough Broome Street, New York, NY A Study in Midwestern Appropriation, curated by Michelle Grabner, Hyde Park Art Center, Chicago, IL
- 2012 Simulacrum, Canzani Center Gallery, Columbus, OH Creature Comforts, Los Caminos Gallery, St. Louis, MO Shane Campbell Gallery, Chicago, IL
- 2011 Painted, curated by Tyson Reeder, Green Gallery, Milwaukee, WI
- Stretching Destillment, Raid Projects, Los Angeles, CA
   GroupSOLO, Swimming Pool Project Space, Chicago, IL
   Bubble Raft, Dorsch Gallery, Miami, FL

Uncrumpling This Much Crumpled Thing, The Exhibition Agency, Chicago, IL

The Joke Was Irresistible, The School of the Art Institute, Chicago, IL

Evanston Biennial 2010, Evanston Art Center, Evanston, IL

Union League Civic and Arts Foundation Competition, Union League Club, Chicago, IL

MFA Thesis Show, The School of the Art Institute, Chicago, IL

Next: The Invitation Exhibition of Emerging Artist, Chicago, IL

Uncommon Territory, Heaven Gallery, Chicago, IL

Usefulness, The School of the Art Institute of Chicago, Chicago, IL

4.01162010, Museum Gallery, Chicago, IL

2009 New Blood III, Chicago Cultural Center, Chicago, IL

Waveforms: New Dialogue, Heaven Gallery, Chicago, IL

Courtesy of Home Depot and FedEx Kinkos, The School of the Art Institute of Chicago, Chicago IL

Variations in Dialogue, LG Gallery, The School of the Art Institute of Chicago, Chicago, IL

2008 Logan Square Kitchen, vacant store front, Chicago, IL

Garage Confessions, Chicago, IL

Department Store, Sullivan Gallery, The School of the Art Institute of Chicago, Chicago, IL

RHS Alumni Show, Ridgewood, NJ

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# SHANE CAMPBELL GALLERY

- 2007 Little Wonders, Jersey City, NJ
   Square Foot Show, Art Gotham Gallery, New York, NY
   Mail Art Project, Avante Floor, Brooklyn, NY
- 2006 House Confessions, Bennington College, Bennington, VT
- 2005 House Confessions, Michigan Tour: Ann Arbor, Lansing, and Kalamazoo, MI Out There, Duderstadt Center Gallery, Ann Arbor, MI House Confessions, Ann Arbor, MI
- 2004 Reconciliation, University of Michigan campus, Ann Arbor, MI
- University Drawings from Japan and the United States, Hampshire College, Amherst,
   MA
   Rolly Wholly Over a Tour II, Ann Arbor, MI
   Rolly Wholly Over a Tour, Media Union Gallery, Ann Arbor, MI

1256, Underground Gallery, Ann Arbor, MI

## **Selected Bibliography**

- 2017 Zarley, David B. "Water into Glass, Steel into Flesh: A Review of Chris Bradley at the Museum of Contemporary Art." New City, February 2017.
- 2015 Morris, Matt. "Imitation is the Sincerest Form of Instability: Chris Bradley's Trompe L'oeil Masculinity." Sculpture Magazine, April 2015.
- 2014 Mayo, Amanda Roscoe. "SFAQ Review: 'Teen Paranormal Romance' curated by Hamza Walker at The Renaissance Society, Chicago." SFAQ, March 2014. Macmillan, Kyle. "The surreal side of 'Twilight,' 'Divergent,' etc." Chicago Sun-Times, March 6, 2014.

Waxman, Lori. "The new abjection: Art about teenagers at the Ren." Chicago Tribune, March 28, 2014.

Lampe, Lilly. "Teen Paranormal Romance." The Paris Review Blog, November 20, 2014.

Weiskopf, Dan. "'Teen Paranormal Romance'." Artforum, November 2014. Indrisek, Scott. "Island Dreamin': chris Bradley's Meticulous Reconstructions." Blouin Artinfo, December 22, 2014.

- 2013 "Modern Painters Presents 25 Artists to Watch in 2014: Part 1 of 2." Modern Painters, November 2013.
- Thomson, Julie. "Chris Bradley Finds Creative Opportunities in the Simplest of Objects in Close One at CAM Raleigh." Indy Week, April 11, 2012.
- 2011 Gunn, Dan. "Interview with Chris Bradley." Bad at Sports, March 10, 2011. Foumberg, Jason. "Review: Chris Bradley/Shane Campbell Gallery." Newcity Art, March 28, 2011.

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Pearson, Laura. "Chris Bradley at Shane Campbell Gallery." Time Out Chicago, March 23, 2011.

Hildwine, Jeriah. "UnCommon Territories at Heaven Gallery." Chicago Art Magazine, March 13, 2010.
Tierney Powell, Kate. "Eye Exam: The Local Biennial." Newcity Art, May 25, 2010.
Hendrickson, Julia V. "Review: Uncrumpling This Much Crumpled Thing/The Exhibition Agency." Newcity Art, August 30, 2010.