

# SHANE CAMPBELL GALLERY

## **Mark Grotjahn**

(b. 1968, lives in Los Angeles, CA)

## **Education**

1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
MFA, University of California, Berkeley, CA  
BFA, University of Colorado, Boulder, CO

## **Solo Exhibitions**

- 2016 Sign Exchange 1993-98, Blum & Poe, Los Angeles, CA  
Sign Exchange 1993-98, Karma, New York, NY  
Untitled (Captain America), Gagosian Gallery, New York, NY  
Pink Cosco, Gagosian Gallery, London, UK
- 2015 Painted Sculpture, Anton Kern Gallery, New York, NY  
Fifteen Paintings, Blum & Poe, Los Angeles, CA
- 2014 Circus Circus, Kunstverein Freiburg, Freiburg, Germany  
Mark Grotjahn: Butterfly Paintings, Blum & Poe, New York, NY  
Mark Grotjahn Sculpture, Nasher Sculpture Center, Dallas, TX  
Two Masks, South Willard, Los Angeles, CA
- 2013 Shane Campbell Gallery, Lincoln Park, Chicago, IL
- 2012 Gagosian, New York, NY  
Aspen Art Museum, Aspen, CO
- 2011 Three to Five Faces, Shane Campbell Gallery, Chicago, IL  
Nine Faces, Anton Kern Gallery, New York, NY
- 2010 KaiKai Kiki, Tokyo, Japan  
Untitled (Dancing Black Butterflies), Portland Art Museum, Portland, OR  
Seven Faces, Blum & Poe, Los Angeles, CA
- 2009 Gagosian, London, UK
- 2008 Black Dancing Butterflies, Gagosian Gallery, New York, NY
- 2007 Blue Paintings Light to Dark One through Ten, Anton Kern Gallery, New York, NY  
Kunstmuseum Thun, Thun, Switzerland
- 2006 Whitney Museum of American Art, New York, NY
- 2005 Blum & Poe, Los Angeles, CA  
Stephen Friedman Gallery, London, UK  
Mark Grotjahn: Drawings, UCLA Hammer Museum of Art, Los Angeles, CA

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- 2003 Anton Kern Gallery, New York, NY
- 2002 Mark Grotjahn: el gran burrito, boom, Chicago, IL  
Blum & Poe, Santa Monica, CA
- 2000 Blum & Poe, Santa Monica, CA
- 1998 Blum & Poe, Santa Monica, CA  
Flowers in the Office, Brent Petersen Gallery, Los Angeles, CA

## **Selected Group Exhibitions**

- 2017 UNPACKING: The Marciano Collection, The Marciano Museum, Los Angeles, CA  
(forthcoming)
- 2016 Takashi Murakami's Superfalt Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan  
Masterworks on Loan, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
The Campaign for Art: Drawings, Part II, San Francisco Museum of Modern Art, San Francisco, CA  
Plane.Site, Gagosian Gallery, San Francisco, CA
- 2015 First Show / Last Show, 190 Bowery, New York, NY  
Prima Materia, Punta della Dogana, Venice, Italy  
Space Between, The FLAG Art Foundation, New York, NY  
Natural Histories, Gagosian Gallery, Athens, Greece  
Speed Space, Tif Sigfrids, Los Angeles, CA
- 2014 The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, CA  
New Image Painting, Shane Campbell Gallery, Chicago, IL  
The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York  
Liquor Store, Paradise Garage, Los Angeles, CA  
Room by Room: Monographic Presentations From the Faulconer and Rachofsky Collections, Dallas, TX
- 2013 Prima Materia, Punta Della Dogana, Venice, Italy  
2013 Carnegie International Contemporary Galleries Reinstallation, Carnegie Museum of Art, Pittsburgh, PA  
The Show Is Over, Gagosian Gallery, London, UK  
Busted, High Line Art, New York, NY  
Pattern: Follow the Rules, Eli & Edythe Broad Art Museum at Michigan State University, Lansing, MI  
Selections from the Permanent Collection, curated by Bennett Simpson, The Geffen Contemporary at MOCA, Los Angeles, CA  
DSM-V, The Future Moynihan Station, New York, NY

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- 2012 Ancestral Figure, Gagosian, Paris, France  
Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA  
Malevich and the American Legacy, Gagosian Gallery, New York, NY  
California Dreamin': Myths and Legends of Los Angeles, curated by Hedi Slimane, Galerie Almine Rech, Paris, France
- 2010 The Artist's Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, CA  
Group Show 2010, Galerie Emmanuel Perrotin, Paris, France  
Benches and Binoculars, Walker Art Center, Minneapolis, MN  
Selections From The Hammer Contemporary Museum, Hammer Museum, Los Angeles, CA  
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
Bravin Lee Programs, New York, NY  
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, NY  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2009 Mark Grotjahn and Jonas Wood: Collaborative Works, T&Sn'Kreps, New York, NY  
Saints and Sinners, Rose Art Museum, Waltham, MA  
15<sup>th</sup> Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA  
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA  
Beyond Black. White, and Gray, L&M Arts, New York, NY  
American Flavors, Galerie Daniel Blau, Munich, Germany  
Just Like This Train, PHIL, Los Angeles, CA  
The Chef's Theory, Five Thirty Thr33, Los Angeles, CA  
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, NY  
Private Universes, Dallas Museum of Art, Dallas, TX  
Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Venice, Italy  
Minimal Means, Initial Access, Wolverhampton, UK
- 2008 Friends and Family, Anton Kern Gallery, New York, NY  
Always There: A Group Show with Grey Paintings, Galerie Max Hetzler, Berlin, Germany  
Eyes Wide Open, Stedelijk Museum, Amsterdam, The Netherlands

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# SHANE CAMPBELL GALLERY

- Kaikai Kiki Artists, Kaikai Kiki Gallery, Tokyo, Japan  
For What You Are About Receive, Gagosian Gallery, Moscow, Russia  
Pretty Ugly, Gavin Brown's Enterprise, Maccarone, New York, NY  
Oranges and Sardines, UCLA Hammer Museum, Los Angeles, CA  
Geo/Metric-Prints and Drawings from the Collection, MoMA, New York, NY
- 2007 USA Today, Hermitage, St. Petersburg, Russia  
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK  
Like Color in Pictures, Aspen Art Museum, Aspen, CO  
Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA  
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf  
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zürich, Switzerland  
Zbigniew Rogalski, Galerie Almine Rech, Paris, France  
The Complexity of the Simple, L & M, New York, NY  
Fit to Print, Gagosian, New York, NY  
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H&R  
Block Artspace, Kansas City, Art Institute, Kansas City, MO  
Warhol and..., Kantor/Feuer, Los Angeles, CA  
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, Gagosian Gallery, New York, NY
- 2006 Painting in Tongues, curated by Michael Darling, The Museum of Contemporary Art, Los Angeles, CA  
Whitney Biennial 2006, Whitney Museum of American Art, New York, NY  
Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York, NY  
Gone Formalism, Institute of Contemporary Art, Philadelphia, PA  
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL  
The Last Time They Met, Stephen Friedman Gallery, London, UK  
The Monty Hall Problem, Blum & Poe, Los Angeles, CA  
Dark Matter, White Cube, London, UK  
Modern Primitivism, Shane Campbell Gallery, Chicago, IL  
Mark Grotjahn, Richard Hawkins, Jay Heikes, Shane Campbell Gallery, Oak Park, IL  
Red Eye, Rubell Family Collection, Miami, FL
- 2005 The Painted World, P.S. 1, Long Island City, NY  
New Work/New Acquisitions, Organized by Anna Temkin, MoMA, New York, NY  
The Altoids Curiously Strong Collection, Contemporary Art Center, Seattle, WA  
Think Blue, Blum & Poe, Santa Monica, CA  
Tête à Tête, curated by Augusto Arbizio, Greenberg Van Doren Gallery, New York, NY  
Plip, Plip, Plipty!, Richard Telles Fine Art, Los Angeles, CA
- 2004 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA  
Now Is a Good Time, curated by Dean Valentine, Andrea Rosen Gallery, New York, NY  
NY

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- I, Assassin, curated by Slater Bradley, Wallspace, New York, NY  
Colored Pencil, KS Art, New York, NY  
The Thought That Counts, curated by Jason Meadows, Sister, Los Angeles, CA
- 2003 Group Exhibition, Blum & Poe, Los Angeles, CA  
Conversations, Museum of Contemporary Art, Los Angeles, CA  
Pink, Gallery MinMin, Tokyo, Japan
- 2002 The Stray Show, boom, Chicago, IL  
Play It As It Lays, curated by Paul McDevitt and Declan Clark, London Institute,  
London, UK  
L.A. On My Mind: Recent Acquisitions from MoCA's Collection, Museum of  
Contemporary Art, Los Angeles, CA
- 2001 Jennifer Bornstein, Mark Grotjahn, Dave Muller, Florian Maier-Aichen, Blum & Poe,  
Santa Monica, CA  
Sharing Sunsets, curated by Julie Deamer, Museum of Contemporary Art, Tuscon, AZ  
Out of Bounds: Working off Paper, Harriet & Charles Luckman Fine Arts Complex,  
California State University, Los Angeles, CA  
Superman in Bed: Kunst der Gegenwart und Fotografie Sammlung Schurmann,  
Museum am Ostwall, Dortmund, Germany  
David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell, Gorney Bravin + Lee,  
New York, NY
- 2000 H2O, Works on Paper, Los Angeles, CA  
'00, Barbara Gladstone Gallery, New York, NY  
Drawings from Los Angeles, Studio Guenzani, Milan, Italy  
Young and Dumb, curated by Pentti Monkkonen, Acme, Los Angeles, CA
- 1999 After the Gold Rush, curated by Lia Gangitano and Joseph Wolin, Thread Waxing  
Space, New York, NY
- 1998 Entropy at Home, Neuer Aachener Kunstverein, Aachen, Germany  
Winter Selections 1998, Drawing Center, New York, NY  
Phenomenology: Michael Byron and Mark Grotjahn, Elias Fine Art Gallery, Boston,  
MA  
Works on Paper, Derek Eller Gallery, New York, NY
- 1997 Brent Petersen, Mark Grotjahn, Paul Sietsema, Gallery 16, San Francisco, CA  
Helmut Federle, Gunter Umberg, Mark Grotjahn, Ingo Muller, Anthony Meier Fine  
Arts, San Francisco, CA
- 1996 Backroads (with Doug McConnell), Four Walls, San Francisco, CA
- 1995 Access, Southern Exposure, San Francisco, CA  
Skowhegan Drive-In, collaboration with Doug Corson, Mark Grotjahn, and Mel Chin,

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Skowhegan School of Painting and Sculpture, Skowhegan, ME

## **Selected Bibliography**

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Saltz, Jerry. “How Art Star Mark Grotjahn Became Art Star Mark Grotjahn: By Repainting Signs for Local Mom-and-pop Stores in LA.” Vulture, Jan. 20, 2016.  
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- 2014 McGarry, Kevin. “Art Matters: A Powerhouse L.A. Gallery Heads East.” The New York Times Style Magazine, May 1, 2014.  
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- 2012 Grotjahn, Mark, Heidi Zuckerman Jacobson and Barry Schwabsky. Mark Grotjahn. Aspen, Colorado: Aspen Art Museum, 2012.  
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- 2008 Cotter, Holland. "Art Makes Such Weird Bedfellows." The New York Times, July 25,  
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Hankwitz, Molly. "Mark Grotjahn and Paul Sietsema." Art Papers, July 1996.
- 1995 Baker, Kenneth. "Access." San Francisco Chronicle, May 9, 1995: pp. E1 & E4.

## **Grants and Awards**

- 2011 Honoree, 2x2 For Aids and Art, Dallas, TX
- 2003 Penny McCall Foundation Award
- 1995 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME

## **Public Collections**

The Broad Art Foundation, Santa Monica, CA  
Carnegie Museum of Art, Pittsburgh, PA  
Guggenheim, New York, NY  
The Hammer Museum, Los Angeles, CA  
Los Angeles County Museum, Los Angeles, CA  
Cleveland Museum of Art, Cleveland, OH  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Stedelijk Museum, Amsterdam, Netherlands  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Dakis Joannou Collection, Athens, Greece  
François Pinault Collection, Venice, Italy  
De La Cruz Collection Contemporary Art Space, Miami, FL

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