

SHANE CAMPBELL GALLERY

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Museum spotlight: Mark Grotjahn Sculpture showcased at the Nasher



The newest artist being showcased at the Nasher Sculpture Center is Los Angeles-based Mark Grotjahn, who, according to his presenters, “came to prominence for large, richly worked paintings that evoke aspects of contemporary discourse. In two different series — the Face and the Butterfly paintings — Grotjahn used essential subjects to explore textures, colors and form with refreshing boldness and almost hallucinogenic intensity.” But he is also known as a sculptor, and for more than a decade, he has continued to fill out that aspect of a varied portfolio. The Nasher exhibition of Grotjahn’s sculpture is his first in a museum and will, his hosts say, highlight many new three-dimensional works.

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