

Shio Kusaka

(b. 1972, lives in Los Angeles, CA)

Education

2001 BFA Ceramics, University of Washington, Seattle, WA

Solo Exhibitions

- 2016 The Modern Institute, Glasgow, UK Blum & Poe, Los Angeles, CA
- 2014 greengrassi, London, UK
 Shane Campbell Gallery, Chicago, IL
 Shio Kusaka, Jonas Wood, Shane Campbell Gallery, Chicago, IL
- 2013 Shio Kusaka, Anton Kern Gallery, New York, NY
- 2012 The Modern Institute, Glasgow, UK Blum & Poe, Los Angeles, CA
- 2011 greengrassi, London, UK
- 2010 Anton Kern Gallery, New York, NY
- 2009 Susanne Hilberry Gallery, Ferndale, MI Shane Campbell Gallery, Chicago, IL
- 2005 Tortoise, Venice, CA

Selected Group Exhibitions

- 2017 Jonas Wood and Shio Kusaka, Museum Voorlinden, Wassenaar, The Netherlands Recent Acquisitions in Asian Art, Allen Memorial Art Museum, Oberlin, OH HILL PEOPLE, curated by Benjamin Godsill, Performance Ski, Aspen, CO
- Going Public: The Napoleone Collection International Art Collectors in Sheffield, Graves Gallery, Sheffield, UK
 Please Have Enough Acid in the Dish!, M+B, Los Angeles, CA
 SexPot, Visual Arts Gallery, University of California San Diego, San Diego, CA
 Implosion 20, Anton Kern Gallery, New York, NY
- 2015 Small Sculpture, Shane Campbell Gallery, Chicago, IL Shio Kusaka and Jonas Wood, KARMA, New York, NY Jonas Wood and Shio Kusaka, Blackwelder, Gagosian Gallery, Hong Kong, China
- 2014 Whitney Biennial, Whitney Museum of American Art, New York, NY Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY

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SHANE CAMPBELL GALLERY

- FIRE!, curated by de Pury de Pury, Venus over Manhattan, New York, NY
- 2013 Tenth Anniversary Show, Wallspace, New York, NY
- Verlangsamte Performance, Van Horn, Dusseldorf, Germany East and West Shift to the Middle, Bill Brady, Kansas City, MO
- Paul Clay, Salon 94, NYC
 dwelling, Marianne Boesky Gallery, New York, NY
 Banquet of the Black Jackal, The Harriet and Charles Luckman Fine
 Arts Complex, California State University, Los Angeles, CA
- 2010 Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg, Tanya Bonakdar Gallery, New York, NY A Harmonious Mix of Objects, Mihai Nicodim, Los Angeles, CA Not Extractions, but Abstractions, curated by Michael Clifton, Karma International, Zurich, Switzerland and Clifton Benevento Gallery, New York, NY
- 2009 Objects, Furniture & Patterns, Art Since the Summer of '69, New York, NY
- 2008 Friends and Family, Anton Kern Gallery, New York, NY
- 2004 FAITH, Champion Fine Art, Culver City, CA 164 ½, Los Angeles, CA

Selected Bibliography

- 2017 "Jim Lambie and Shio Kusaka at The Modern Institute, Glasgow." Mousse Magazine, Jan. 2017.
- Eckardt, Stephanie, "At Home and in the Studio with Shio Kusaka and Jonas Wood."
 W Magazine, July 7, 2016.
 Slenske, Michael. "Playful clay: Shio Kusaka's vibrant vessels arrive at LA's Blum & Poe." Wallpaper*, July 6, 2016.
- Sanchez-Kozyreva, Cristina. "Shio Kusaka and Jonas Wood." Artforum, Feb. 2015.
 Wee, Darryl. "Jonas Wood and Shio Lusaka at Gagosian Hong Kong." Blouin Artinfo, Jan. 2015.
 Crow, Kelly. "Jonas Wood and Shio Kusaka: Each Other's Artistic Muses." Wall Street Journal, Jan. 23, 2015
 Miller, Chris. "Review: Shio Kusaka/Shane Campbell Gallery." Newcity Art, Jan. 7, 2015.
- 2014 Dambrot, Shana Nys. "California Artists in the 2014 Whitney Biennial." KCET, Jan. 17, 2014.
 - "2014 Whitney Biennial Changes the Game with Three Curators." Hamptons Art Hub, Mar. 3, 2014.
 - Vartanian, Hrag. "Whitney Biennial 2014: Michelle Grabner on the Fourth Floor."

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Hyperallergic, Mar. 4, 2014.

Russeth, Andrew. "The 2014 Whitney Biennial Disappoints, With Misfires,

Omissions, Only Glimmers of Greatness." Gallerist, Mar. 6, 2014.

Mcgarry, Kevin. "Art Matters: The Whitney Biennial's Last Upper East Side Hurrah." The New York Times Style Magazine, Mar. 7, 2014.

Schjeldahl, Peter. "Get With It: The Whitney Biennial." The New Yorker, Mar. 17, 2014: pp. 76-77.

Haskell, Rob. "Artist Shio Kusaka's Mesmerizing Ceramic Pottery." Architectural Digest, Apr. 2014.

Bryant, Eric. "Generation Next: Joshua and Sonya Roth Collect With an Eye Toward the Future." Art+Auction, Aug. 23, 2014.

- Selz, Gabrielle. "Art Review: Subject and Object in the art of Jonas Wood and Shio Kusaka." Hamptons Art Hub, June 6, 2013.
 Ng, David. "Whitney Biennial to include L.A. artists, David Foster Wallace." Los Angeles Times, Nov. 2013.
- 2012 Kusaka, Shio. "The Artists' Artists." Artforum 51, no. 4, Dec. 2012: pp. 120. Schürmann, Wilhelm. Verlangsamte Performance. Dusseldorf: Van Horn, 2012.
- 2011 Herbert, Martin, "Shio Kusaka," Time Out London, July 1, 2011.
- 2010 Smith, Roberta. "When the Art Stared Back and Other Trends." The New York Times, Dec. 16, 2010.

Yablonsky, Linda. "Shio Kusaka: Artifacts | Feats of Clay." The New York Times Style Magazine, Aug. 12, 2010.

Doran, Anne. "Shio Kusaka." Time Out New York, Aug. 9, 2010.

Smith, Roberta. "Varieties of Abstraction." The New York Times, Aug. 5, 2010. "Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York, NY," Minus Space, July 23, 2010.

2009 Ned Holte, Michael. "Best of 2009." Artforum, Dec. 2009.