

SHANE CAMPBELL GALLERY

Lisa Williamson

(b. 1977, lives in Los Angeles, CA)

Education

2008 MFA University of Southern California, Los Angeles, CA

2000 BFA Arizona State University, Tempe, AZ

1999 Richmond University, London, UK

Solo Exhibitions

2016 Tif Sigfrids, Los Angeles, CA

2015 Dimensional Shapes in Space, Shane Campbell Gallery, Chicago, IL

2014 People in Nature, Tif Sigfrids, Los Angeles, CA

2013 Lisa Williamson: Bumps, Shane Campbell Gallery, Oak Park, IL

2011 Thinking Objects, Shane Campbell Gallery, Chicago, IL

2010 The Reader in the Garden, Unosunove Arte Contemporanea, Rome, Italy

2009 Whisper Chipper, Small A Projects, New York, NY
Tropical Island / Collection Agency, 2nd Cannons Publications Gallery, Los Angeles, CA

2008 PYTHON, USC MFA Thesis Exhibition, Roski Fine Arts Gallery, University of Southern California, Los Angeles, CA

2007 The Freezer is a Polar Cave, Gayle and Ed Roski MFA Gallery, University of Southern California, Los Angeles, CA

Selected Group Exhibitions

2017 The Third Edition, Index, Los Angeles, CA
PROSPECT 2017, Museum of Contemporary Art San Diego, San Diego, CA

2015 Small Sculpture, Shane Campbell Gallery, Chicago, IL
No Vacancies, Marianne Boesky Gallery, New York, NY

2014 Still Life with Woodpecker, Halsey McKay Gallery, East Hampton, NY
Autograft, Laurel Gitlen, New York, NY
Wanton Mobility, Klemm's, Berlin, Germany
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
(Nothing But) Flowers, Nathalie Karg Gallery, New York, NY

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- 2013 Air de Pied-à-terre, Lisa Cooley, New York, NY
- 2012 Made in L.A., Hammer Museum, Los Angeles, CA
Phases, Wallspace, New York, NY
Into The Surface, Brand New Gallery, Milan, Italy
Bromeliad Colors Prefer Soft Light, The Finley, Los Angeles, CA
- 2011 Sculpture Garden/Painting Show, Iceberg Projects, Chicago, IL
Quiet Like a Lake Unosunove Arte Contemporanea, Rome, Italy
Indeterminate Activity, Nicelle Beauchene Gallery, New York, NY
The Los Angeles Initiative, The Rema Hort Mann Foundation at Honor Fraser, Los Angeles, CA
Weird Walks Into a Room (Comma), The Box, Los Angeles, CA
Americans and Apricots, Hilary Crisp, London, England
Progression Minus Progress, Curated by Sarah Lehrer-Graiwer, Romer Young Gallery, San Francisco, CA
- 2010 Drawing, Shane Campbell Gallery, Chicago, IL
California Biennial, The Orange County Museum of Art, Newport Beach, CA
Second Story, Pepin Moore, Los Angeles, CA
Support Group: Kathryn Andrews, Gaylen Gerber and Pauline/Mateo Tannatt, Thomas Solomon Gallery at Cottage Home, Los Angeles, CA
Auteur/Amateur, curated by Julien Bismuth, Layr Wuestenhagen, Vienna, Austria
Kathryn Andrews, Heather Cook, Leslie Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
The Informant, curated by Lia Trinka Brower, JMOCA, Los Angeles, CA
Current Trends in Modern Painting, Center for the Arts Eagle Rock, Los Angeles, CA
- 2009 Beyond Process, Renwick Gallery, New York, NY
Alex Olson and Lisa Williamson, Shane Campbell Gallery, Chicago, IL
Other People's Projects, 2nd Cannons Publications, White Columns, New York, NY
Evading Customs, curated by Peter Russo and Lumi Tan, Brown Gallery, London, UK
Summer Reading, curated by Mike Bouchet Invisible Exports, New York, NY
Reframing, curated by Barry Schwabsky, CCA Andratx Kunsthalle, Mallorca, Spain
Kai Althoff, Justin Beal, Lisa Williamson, ACME, Los Angeles, CA
Boofthle Booth - Booth : Deux Doox - Hollywood Biennial, Pauline Gallery, Los Angeles, CA
- 2008 Group Exhibition, Kreiling &, Los Angeles, CA
Fault Line, Light & Wire Gallery, Los Angeles, CA
Boofthle - Booth Booth, Pauline Gallery, Los Angeles, CA
- 2007 Raise High the Roof Beam, Rainbo Club, Chicago, IL
Wight Biennale, My Buddy, The New Wight Gallery at the Broad Center, UCLA, Los Angeles, CA
GLAMFA 2007, California State Long Beach University, Long Beach, CA

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Tyler Britt, Wiley Hoard, Leroy Stevens, Lisa Williamson, Roots and Culture
Contemporary Art Center, Chicago, IL
Corpus Humorous, Shatford Library Gallery, Pasadena, CA

- 2006 MFA Graduate Group Exhibition, Gayle and Ed Roski MFA Gallery, University of
Southern California, Los Angeles, CA
John VanWmson, DBS / DogmaticButcherShop, Chicago, IL
- 2005 The Self Center, Southern Exposure, San Francisco, CA
No monument, The Guest Room, Chicago, IL

Collaborations / Projects

- 2014 Social Photography IV, Carriage Trade at Emily Harvey Foundation, New York, NY
LAXART, Public Art Project, Commission
University of Southern California, Visiting Artist Lecture, Los Angeles, CA
- 2013 UCLA, Undergraduate Painting, Visiting Artist Lecture, Los Angeles, CA
OTIS College of Art and Design, MFA Lecture Series, Los Angeles, CA
- 2011 Kaleidoscope Arena, Video Screening at ROMA Art Fair, MACRO Testaccio, Rome,
Italy
Abstract Painting Panel, organized by Kaleidoscope, moderated by Michael Ned
Holte and Joanna Fiduccia, Mandrake Bar, Los Angeles, CA
- 2010 Dead Letter Office, curated by Andrew Berardini, LACE, Los Angeles, CA
The Bag of Tricks Show (Screening), Centre for Contemporary Arts, Glasgow, UK
Palm d'Or Editions Catalogue, organized by Julien Bismuth and Lucas Ajemian
- 2009 Sparkling bays, glistening glaciers, the midnight sun. Collaboration/Performance with
Sarah Conaway. Part of Perform Now!, a performance event in Chinatown, Los
Angeles, CA
- 2008 Les Lettres Tristes, December 12, 2008. Text contribution. Newspaper by Lucas
Ajemian and Julien Bismuth. Foxy Production, New York, NY
Alphabetical List for a Running Monologue, 2ND Cannons Publications, Poster
Edition, Los Angeles, CA
Palm D'Or Social Club at Karriere Bar, Copenhagen. American's Cabaret featuring
performances by Lucas Ajemian, Julien Bismuth, Gian Carlo Volcano, Mike Bouchet,
Henrik Capetillo, Sebastian Clough and Lisa Williamson, Jean Pascal Flavien,
Richard Jackson, Christian Jankowski, Lay All Over It, Dave Miko, Barbara Smith, a
guy named Sid, Seth Williamson and videos by Lifelong Friendship Society
- 2007 Keep Off – Death!, an artist publication created in collaboration with Sarah Conaway,
Los Angeles, CA

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Co-Curator of The Ghost of Rodney Dangerfield, video screening at USC Roski School of Fine Art, Los Angeles, CA

- 2004 Co-Founder and Co-Coordinator of POST Chicago, www.post-chicago.com POST Chicago, Projects 2003-2004, Gallery 400, University of Illinois, Chicago, IL
- 2003 Co-Curator of Don't Fail Me Now, TBA Exhibition Space, Chicago, IL
Co-Curator of Room for a Revolution, Deluxe Projects, Chicago, IL
POST Chicago Projects, The Stray Show, Chicago, IL

Selected Bibliography

- 2016 Demme, Amanda. "Rosetta Getty." Vogue China. April 2016.
- 2015 "No Vacancies." Art in America, July 2014.
Indrisek, Scott. "5 Must-See Shows in New York: Grave Weaver, Roger Brown, and More." Blouin Art Info, July 22, 2015.
Laster, Paul. "Weekend Edition: 8 Things to Do in New York's Art World Before June 30." Observer
- 2014 Berardini, Andrew. "The empty-handed painter from your streets is drawing crazy patterns on your sheets." Mousse, March 2014: pp. 204-212.
Perlson, Hili. "Wanton Mobility," Artforum, July 2014.
Lehrer-Graiwer, Sarah. "Lisa Williamson." Issue Magazine, 2014.
Wolf, Kate. "Lisa Williamson." Art in America, December 2014.
- 2012 Kent, Meaghan. "Carving Out A Language: Interview with Lisa Williamson." Site95, November 2012.
Myers, Holly, Shana nys Dambrot, Molly Enholm, Geogre Melrod. "'Made in LA' 2012." Art ltd., July 2012.
Jakubik, Amanda. "Frieze Art Fair: Lisa Williamson." Trendland, May 9, 2012.
- 2011 Wagley, Catherine. "Art is Pretty Interesting, Isn't It?" Daily-serving.com, June 17, 2011
Lehrer-Graiwer, Sarah. "Talking May Only Ruin It." Art Slant, Los Angeles, June 14, 2011.
Schultz, Charlie. "Abstract Los Angeles." Modern Painters, May 2011: pg 18.
Chun, Kimberly. "Progression Minus Progress." San Francisco Chronicle. January 20, 2011: pp.13.
Lehrer-Graiwer, Sarah. "2010 California Biennial." Artforum, January 2011.
- 2010 Wahlquist, Grant. "2010 California Biennial." Orange County Museum of Art, Newport Beach, CA, 2010: pp. 182-185.
Fiduccia, Joanna and Michael Ned Holte. "These Memories Can't Wait." Kaleidoscope, Issue 09, Winter 2010 - 11: pp. 50-55.
Griffin, Jonathan. "Support Group." Frieze Magazine, July 30, 2010.
Agliontone, Marianna. "As Solo Show: Lisa Williamson / Monica Nydam." Exib Art,

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July 8, 2010.

Miles, Christopher. "Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery." LA Weekly, February 18, 2010.

Wagley, Catherine. "Looking at Los Angeles: Art and Artists on the Left Coast: Mel Bochner's Burnt Tongue." Art21 Blog, March 18, 2010.

Taft, Catherine. "Catherine Taft's Los Angeles Round-Up: February – March 2010." Saatchi-gallery.co.uk, February 17, 2010.

Weinberg, Lauren. "Alex Olson and Lisa Williamson at Shane Campbell Gallery." Time Out Chicago, Issue 253, Dec 31, 2009 – Jan 6, 2010.

- 2009 Holte, Michael Ned. "Hollywood Biennale at Pauline." Artforum, April 2009.
Gunn, Dan. "Artists in Analog." Artslant.com, November 16, 2009.
- 2008 Holte, Michael Ned. "Buoys, Props & Signs: Richard Aldrich & Lisa Williamson." Art Lies Magazine, Issue 60, December 2008.
- 2006 Weinberg, Lauren. "John Van Wmson." Time Out Chicago, Issue 49, Feb 2 – 9, 2006.
"John Van Wmson." Flavorpill Chicago, January 17 – 23, 2006.
Workman, Michael. "Eye Exam, Ladies Night." New City, January 10, 2006.
- 2005 Elms, Anthony, Mark Fischer and Kristen VanDeventer. "2004 Top Ten." Coterie, January 2005.
- 2004 Wehunt, Jennifer. "30 Under 30" UR Chicago. August 12-September 15, 2004.
Speh, Scott. Hot Commodities 19, January 2004.
- 2003 Hannum, Terence J. "Don't Fail Me Now at TBA Exhibition Space." Bridge Magazine, 2003.
Mayer, Anne. "Don't Fail Me Now." Panel House, October 2003.
"Post Chicago." Ten by Ten, The Cheap Issue, 2003.
Stewart, Lorelei. "Top Ten." Modern Art Notes, December 2003.

Awards/ Residencies

- 2009 Artist in Residence, CCA Andratx, Mallorca, Spain
- 2007 LA Studios, Inc. Sound Award (Fellowship, audio production), Los Angeles, CA
University Teaching Fellowship, University of Southern California, Los Angeles, CA
- 2006 University Teaching Fellowship, University of Southern California, Los Angeles, CA
- 2002 CAAP Grant Award Recipient, Chicago, IL
- 2001 CAAP Grant Award Recipient, Chicago, IL

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